Martin Lohse

Ad Passum

for accordion, brass ensemble and percussion

Martin Lohse

Ad Passum W. 67d

for accordion, brass ensemble and percussion

duration:c. 4’

composed in 2025/2026

dedicated to
Bjarke Mogensen

Full score

1st. edition, 1st. print

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Programme note

Ad Passum (Toward the movement) is inspired by the complex rhythms created when ocean waves hit the rocks. Initially sparking curiosity, the music quickly transitions into a unique state of time – a feeling of being both entirely present and outside of time itself. The work opens with slow, expressive music that steadily builds in speed and intensity, eventually leading to a breakthrough of baroque elements.

The work is dedicated to Bjarke Mogensen and is a re-orchestration of the first five minutes of the original Ad Passum for accordion and symphony orchestra (2025).

Programnote

Ad Passum (Mod bevægelsen) er inspireret af de komplekse rytmer, der opstår, når havets bølger rammer klipperne. Indledningsvis vækkes nysgerrigheden, men musikken transformeres hurtigt til en særlig tidsfornemmelse – en følelse af at være både fuldstændig til stede og uden for selve tiden. Værket begynder med langsom, ekspressiv musik, der gradvist bliver hurtigere og mere intens, indtil barokmusikken bryder igennem mod værkets slutning.

Værket er tilegnet Bjarke Mogensen og er en re-orkestrering af de første fem minutter af det originale Ad Passum for akkordeon og symfoniorkester (2025).

Martin Lohse 2026

Orchestra

Soloist
Accordion

Brass Ensemble and Percussion
3 Cornets
2 Trumpets
Flugelhorn
2 Horns
2 Trombones
Euphonium
2 Tubas

2 Percussion
1. Timpani, vibraphone
2. Marimba

Orchestra

Solisti
Fisarmonica Solo [Fis. Solo]

Complesso di ottoni e percussioni
3 Cornette (Sib) [Crta]
2 Trombe (Sib) [Tr.]
Flicorno soprano (Sib) [Flic.]
2 Corni (Fa) [Cor.]
2 Tromboni [Tbn.]
Eufonio [Euf.]
2 Tube [Tba]

2 Percussione
1. Timpani [Timp.], vibrafono [Vibr.])
2. Marimbe [Mar.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
All transposing instruments are written without key signatures

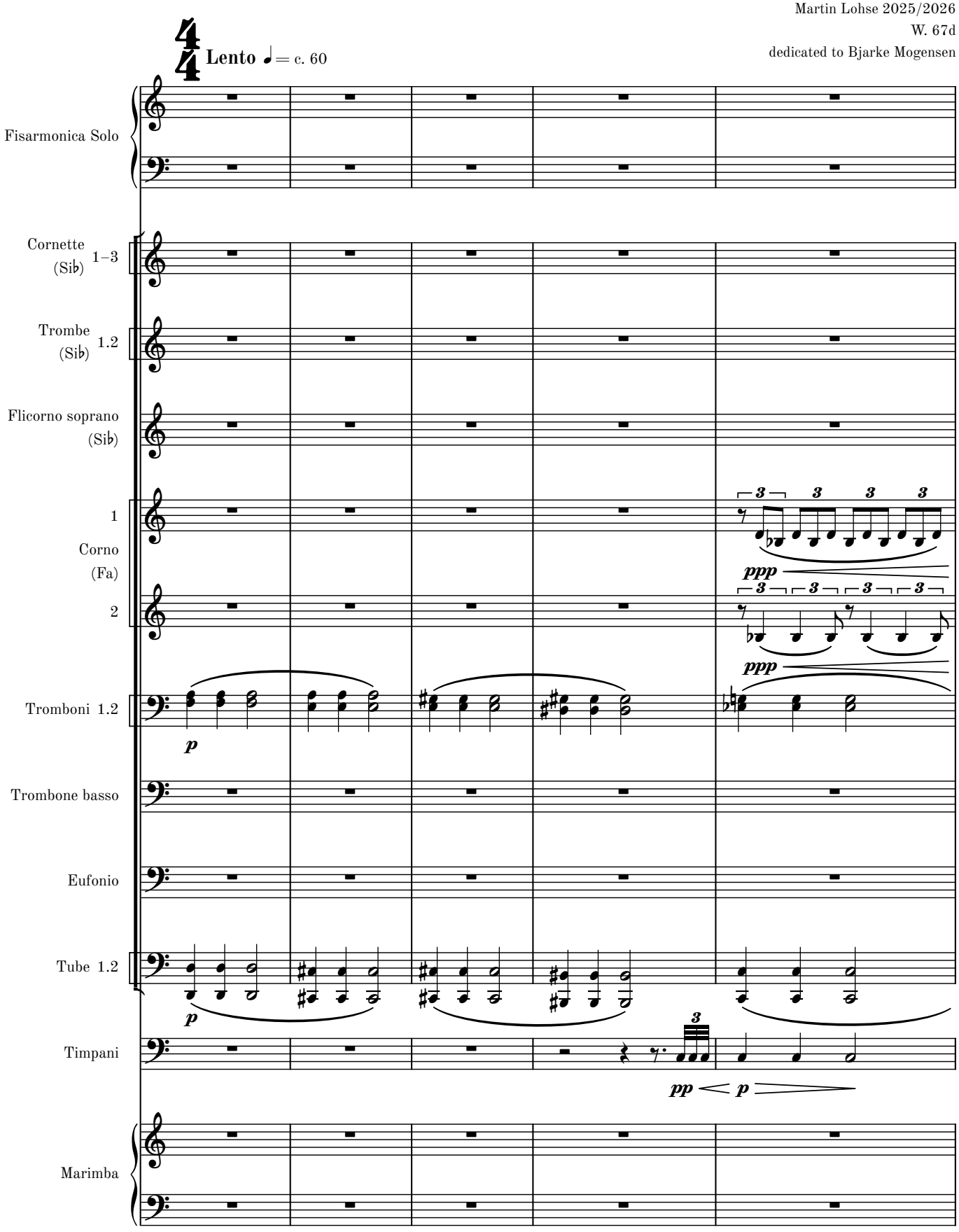
Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion.

Duration: approx. 5 min.

Ad Passum

for accordion, brass ensemble and percussion

Martin Lohse 2025/2026
W. 67d
dedicated to Bjarke Mogensen



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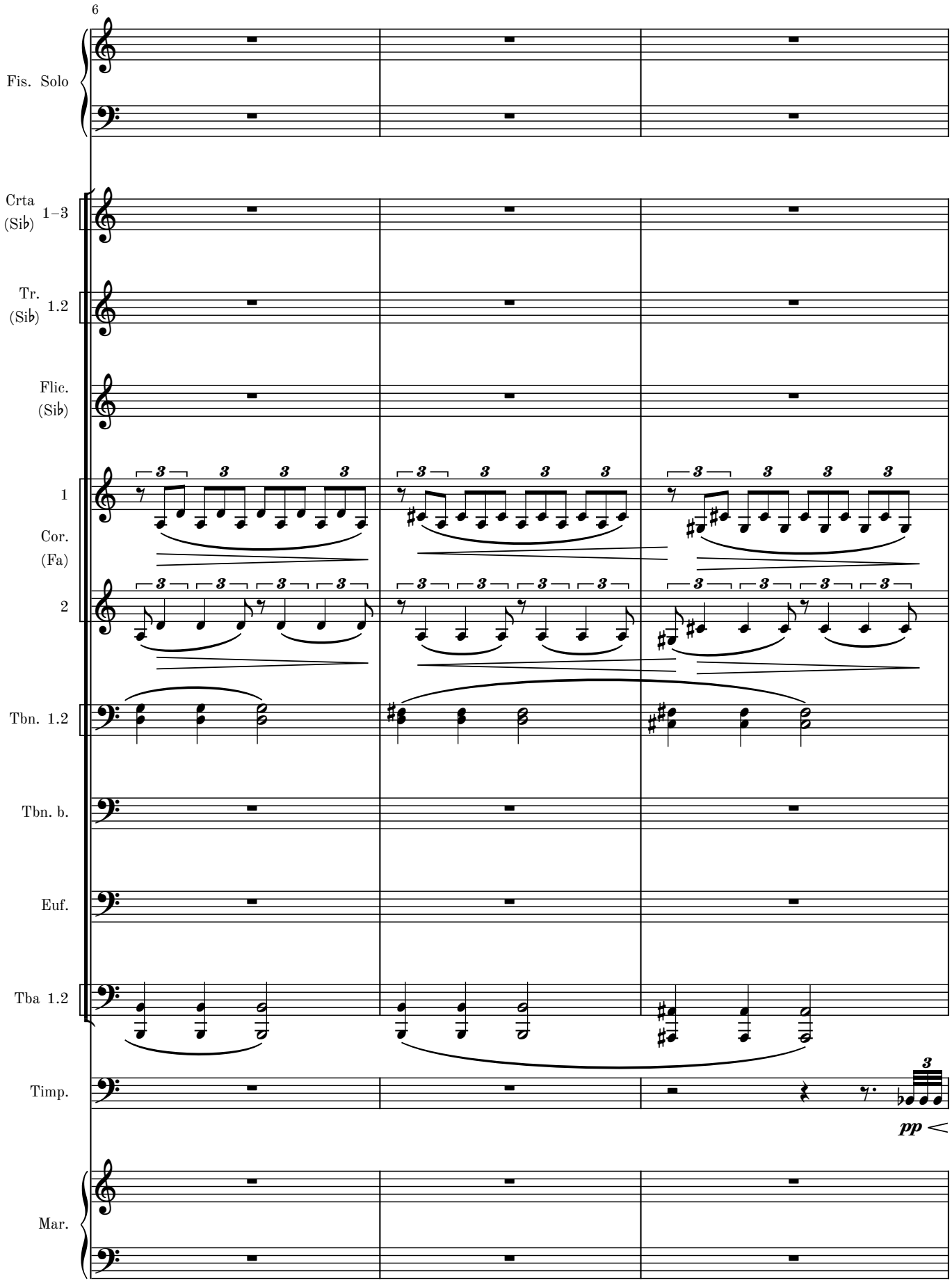
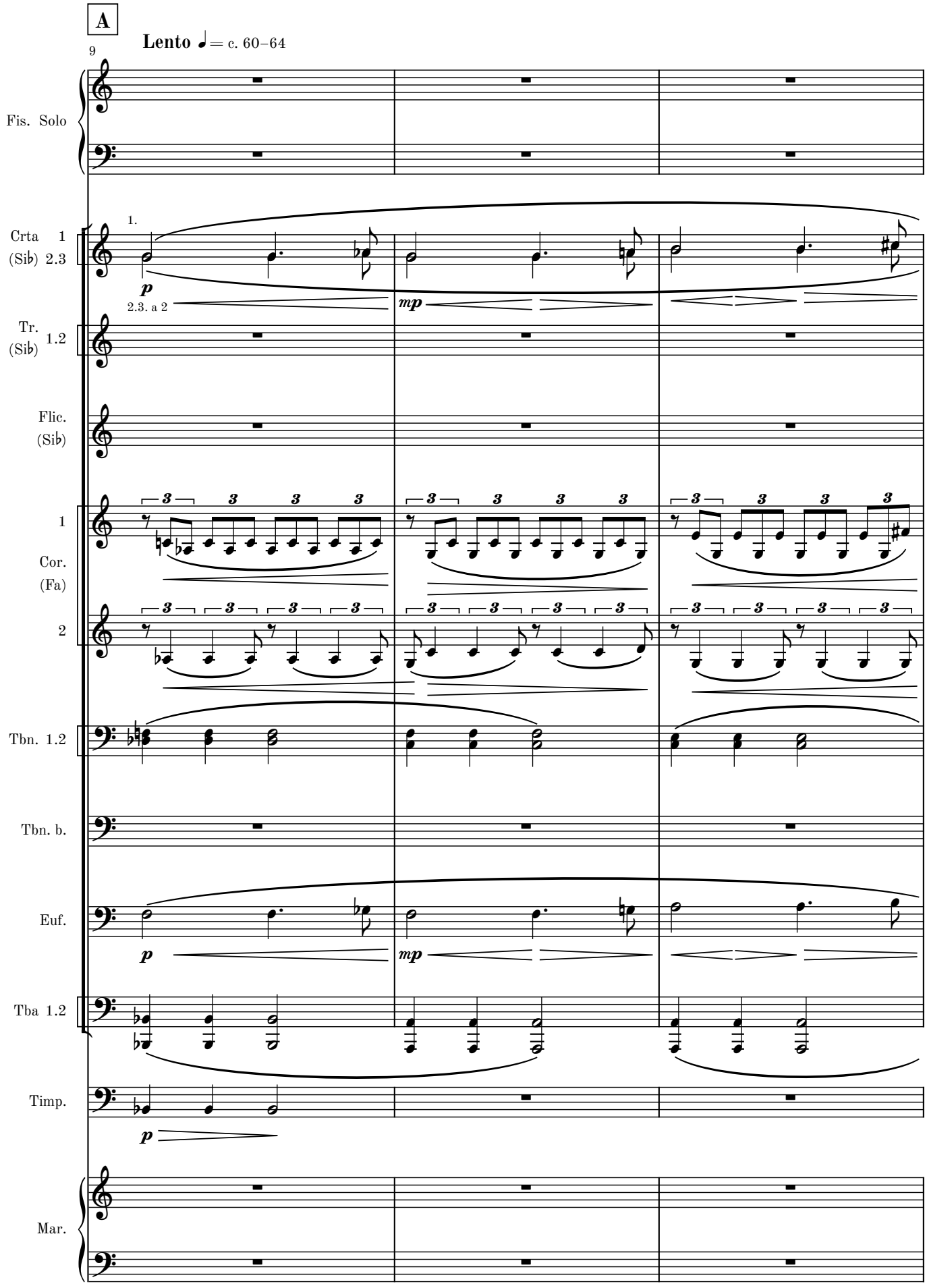
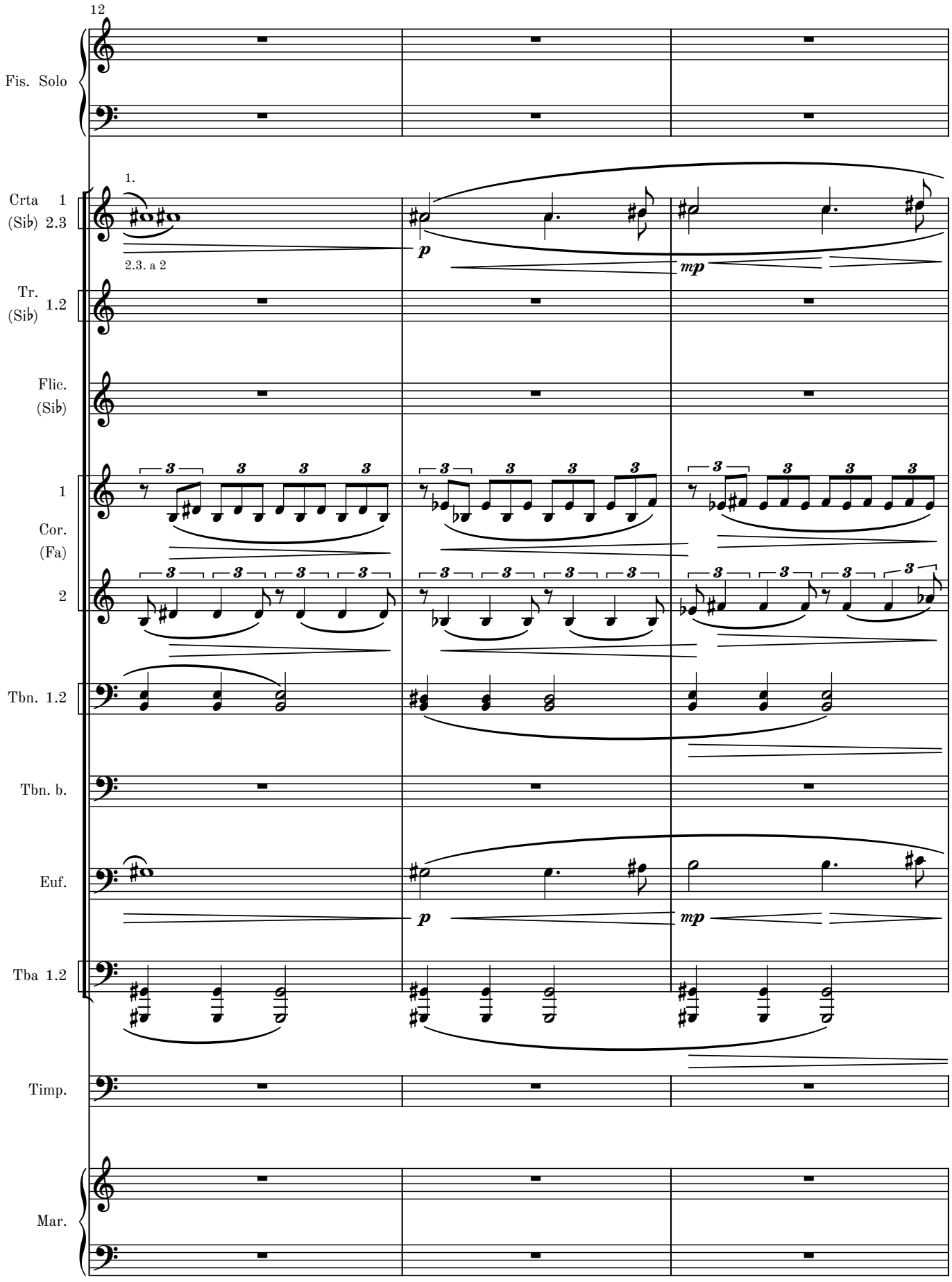
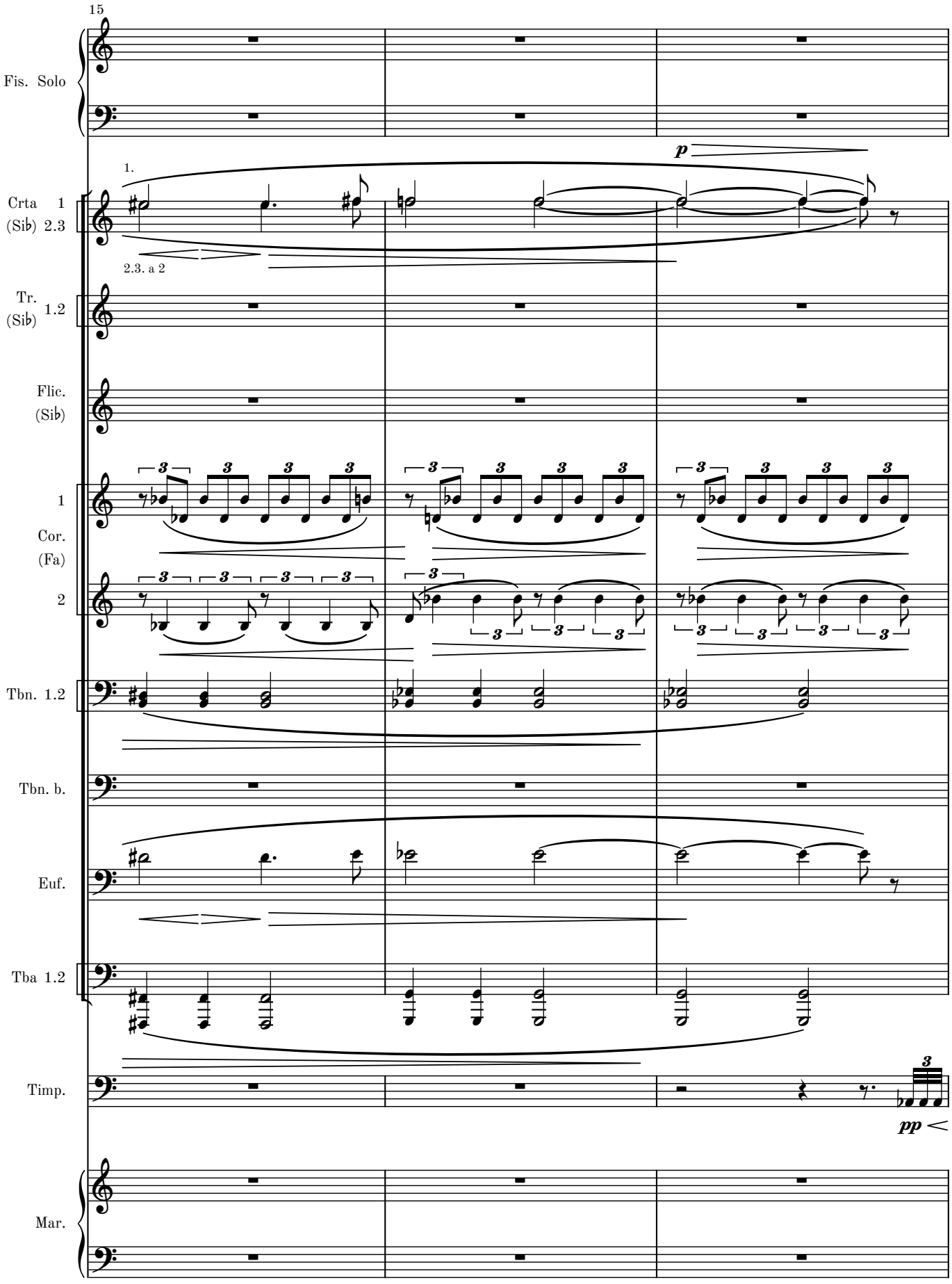
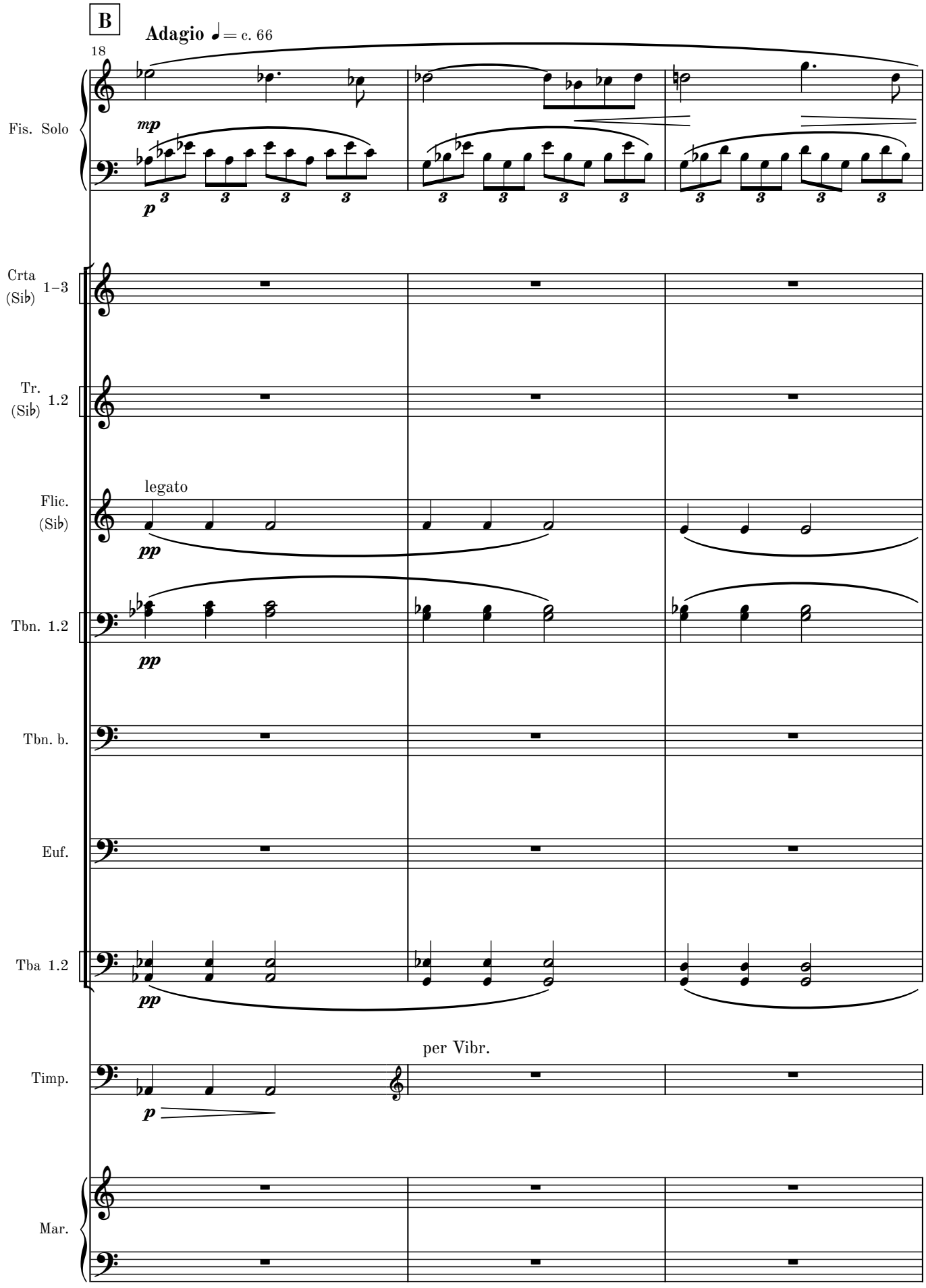
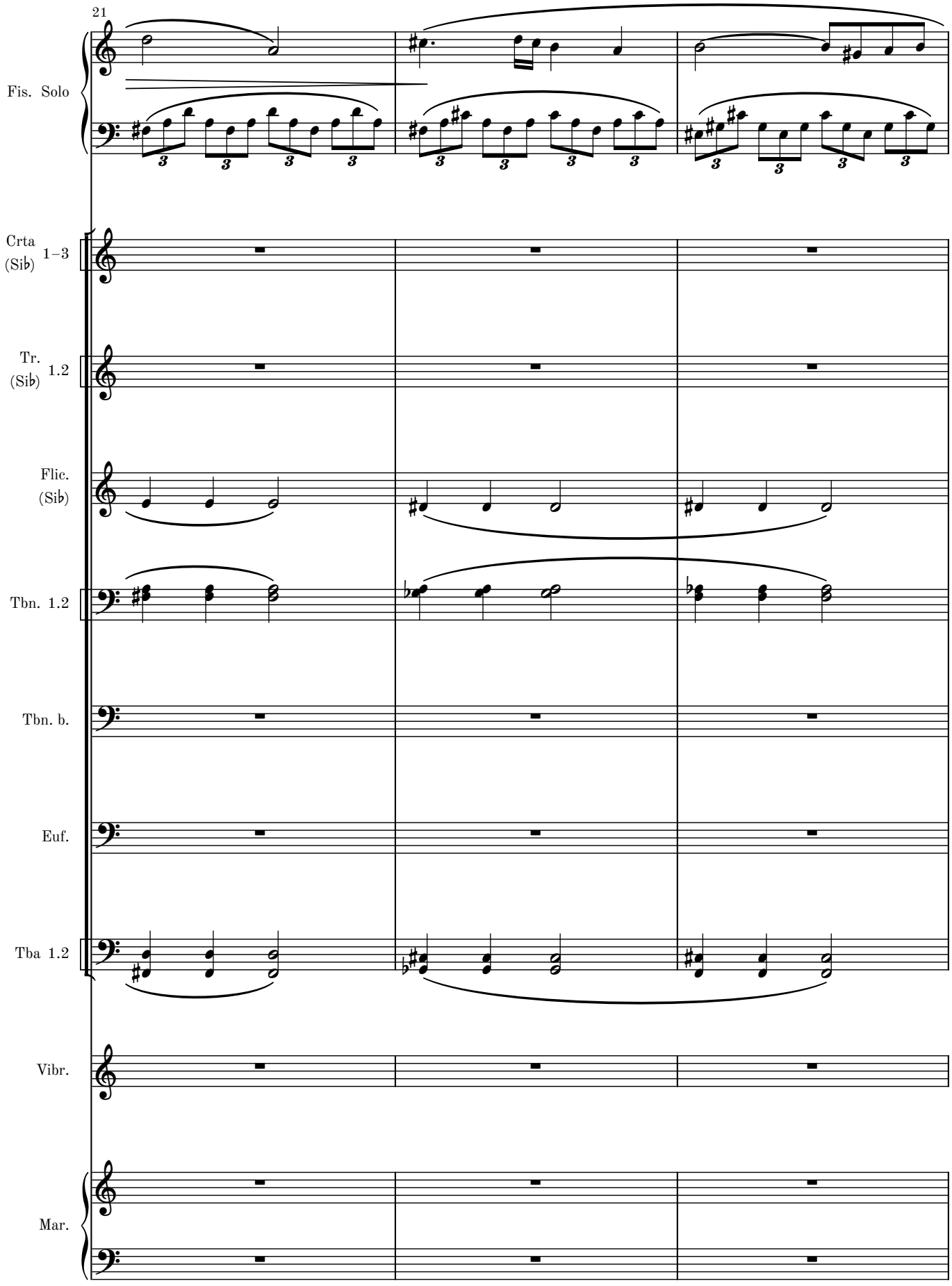

6
Fis. Solo
Crta (Sib) 1–3
Tr. (Sib) 1.2
Flic. (Sib)
1
Cor. (Fa)
2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Timp.
pp
Mar.

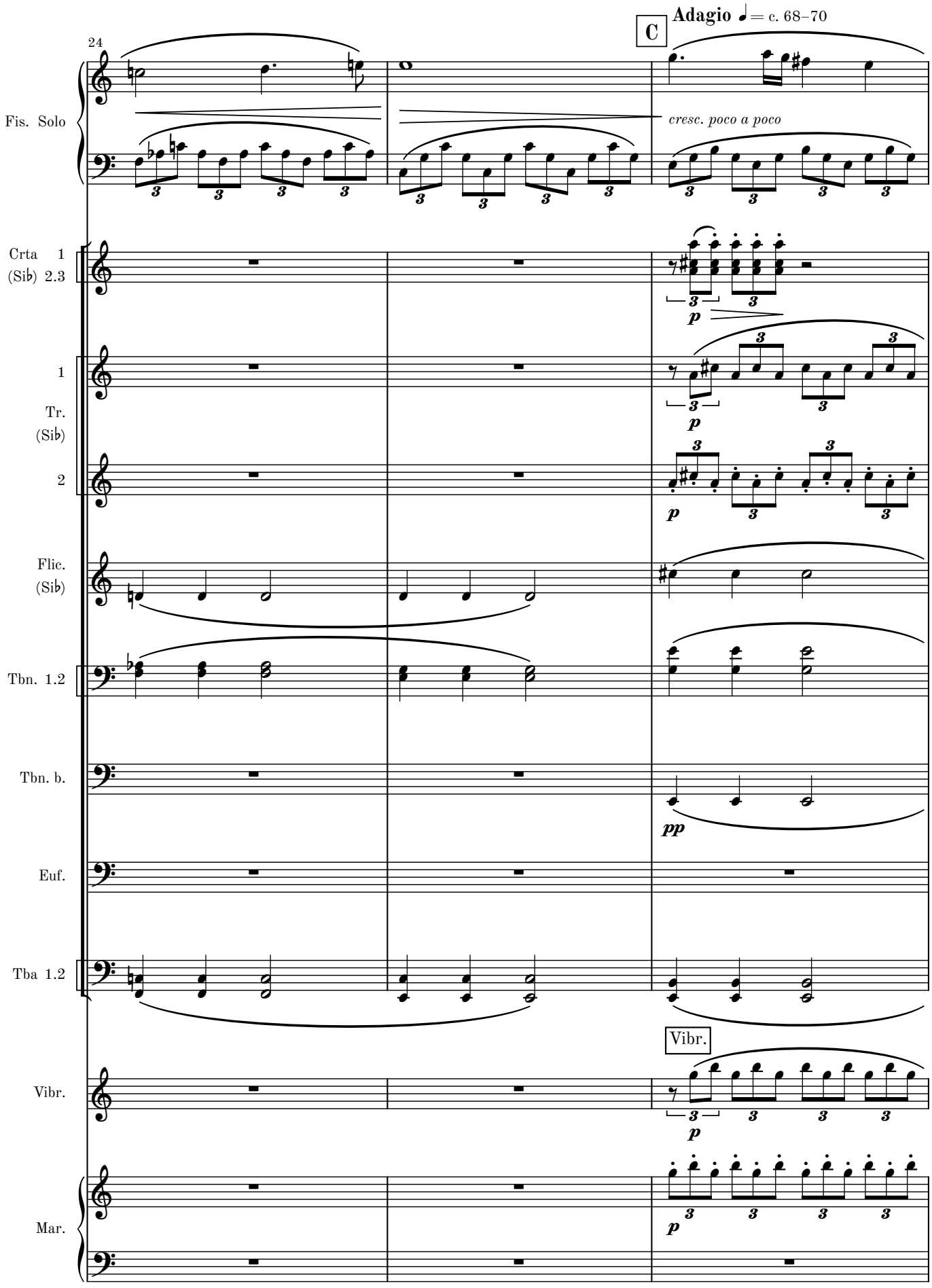

A
Lento ♩= c. 60–64
9
Fis. Solo
1.
Crta 1
(Sib) 2.3
p
2.3. a 2
mp
Tr.
(Sib) 1.2
Flic.
(Sib)
1
Cor.
(Fa)
2
Tbn. 1.2
Tbn. b.
Euf.
p
mp
Tba 1.2
Timp.
p
Mar.

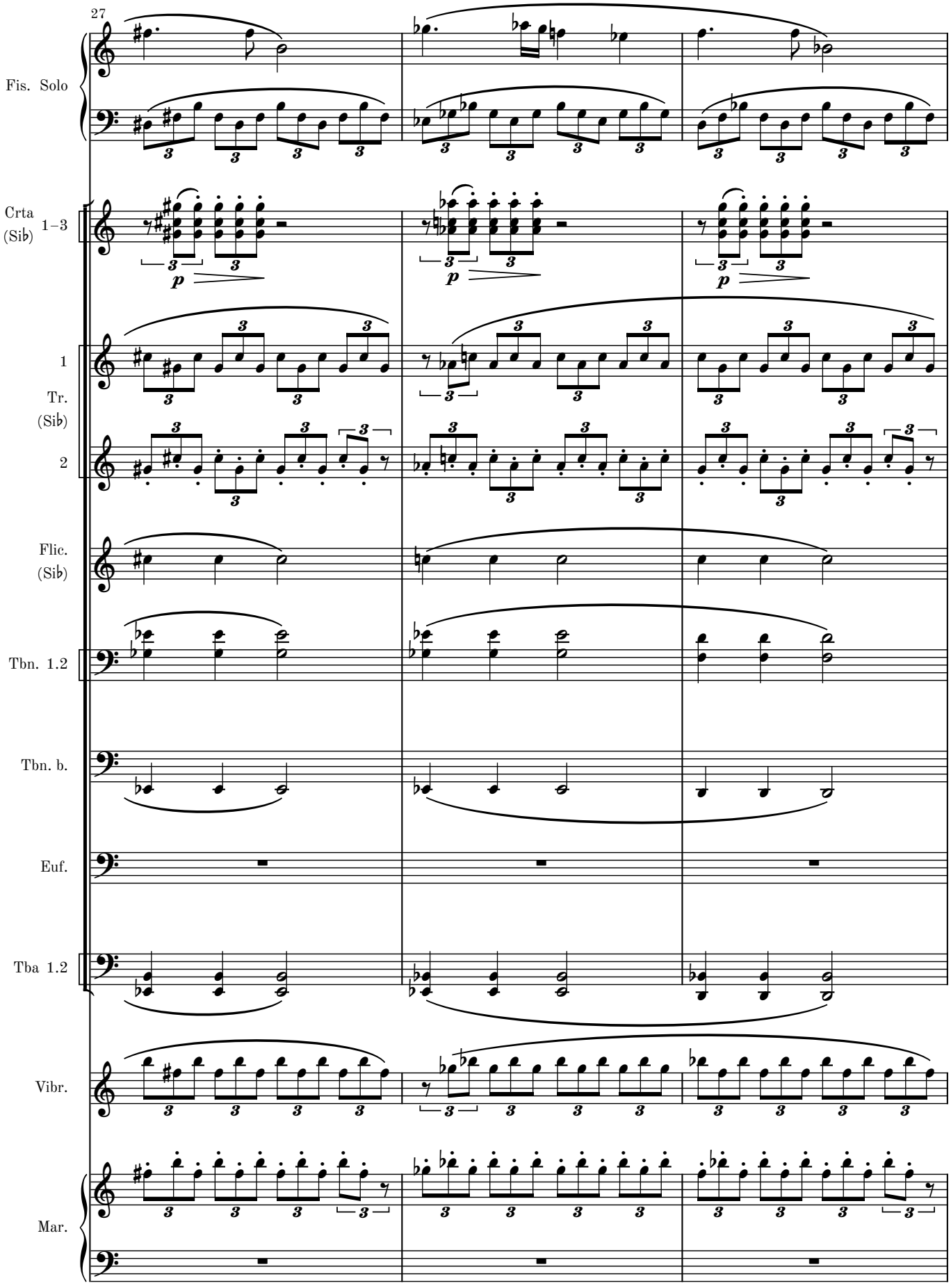

12
Fis. Solo
1.
Crta 1
(Sib) 2.3
2.3. a 2
p
mp
Tr.
(Sib) 1.2
Flic.
(Sib)
1
Cor.
(Fa)
2
Tbn. 1.2
Tbn. b.
Euf.
p
mp
Tba 1.2
Timp.
Mar.

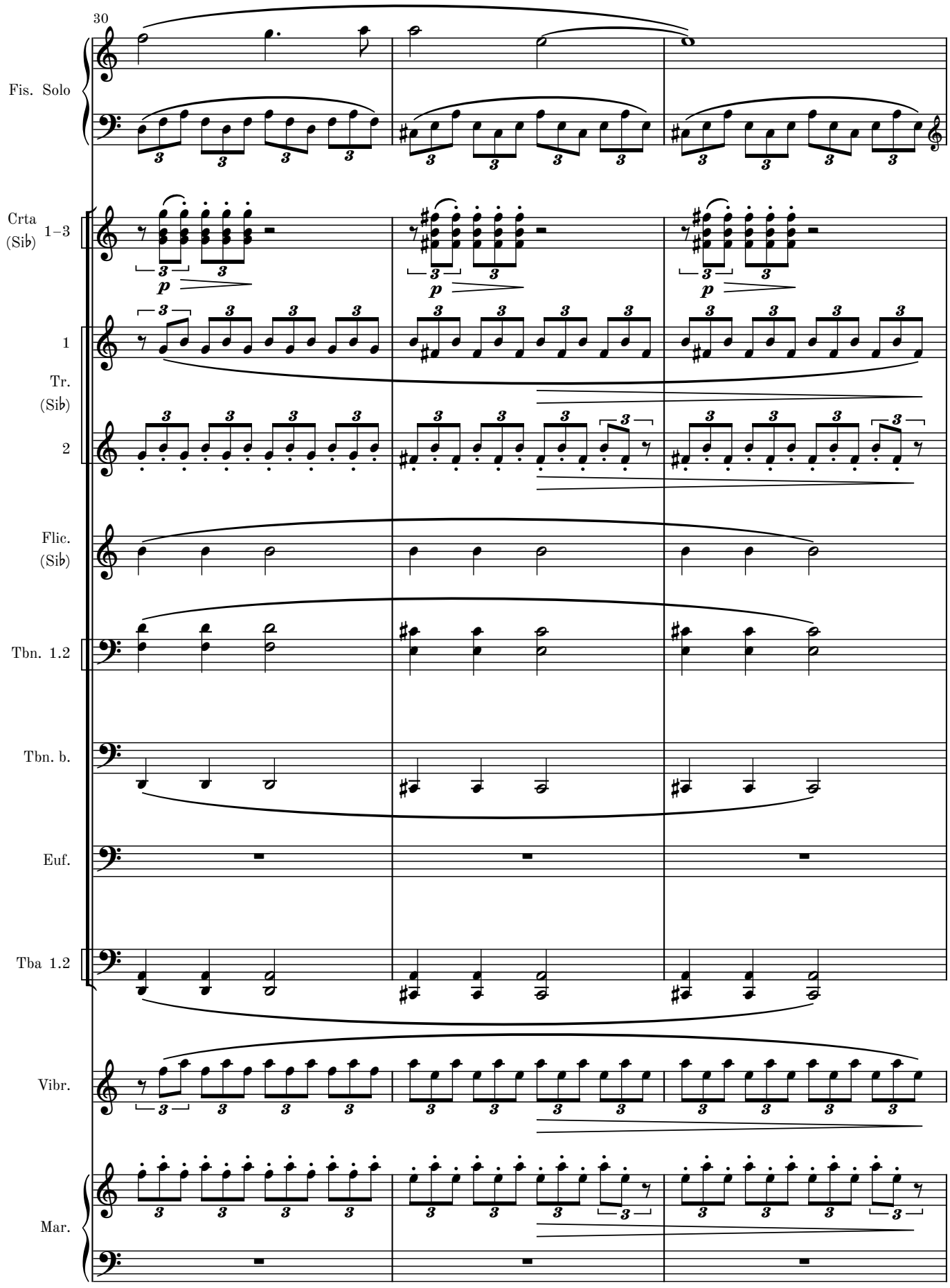

15
Fis. Solo
p
1.
Crta 1
(Sib) 2.3
2.3. a 2
Tr.
(Sib) 1.2
Flic.
(Sib)
1
Cor.
(Fa)
2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Timp.
pp
Mar.

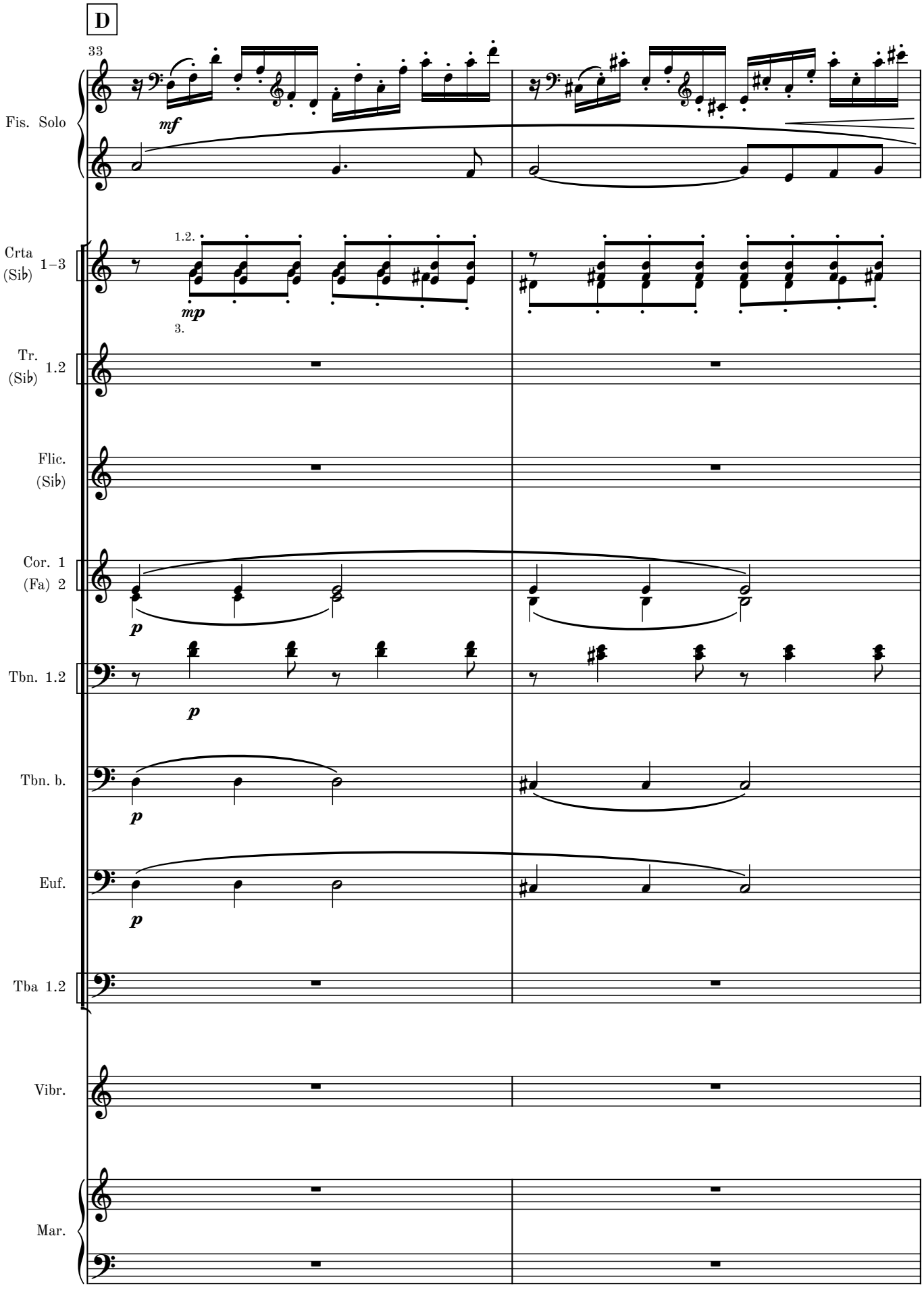

B
Adagio ♩ = c. 66
18
Fis. Solo
mp
p
Crta (Sib) 1–3
Tr. (Sib) 1.2
Flic. (Sib)
legato
pp
Tbn. 1.2
pp
Tbn. b.
Euf.
Tba 1.2
pp
per Vibr.
Timp.
p
Mar.

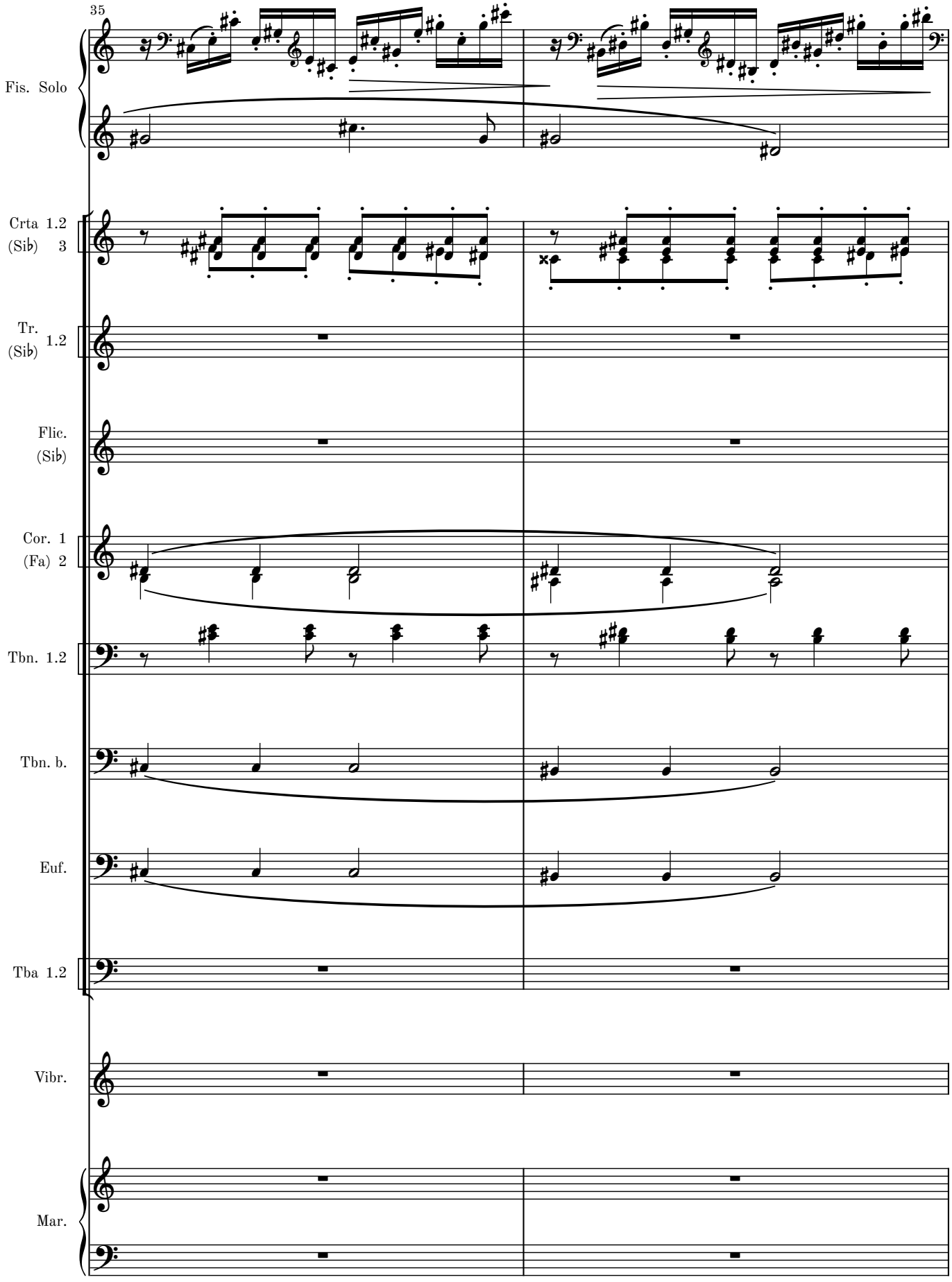

21
Fis. Solo
Crta (Sib) 1–3
Tr. (Sib) 1.2
Flic. (Sib)
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Vibr.
Mar.

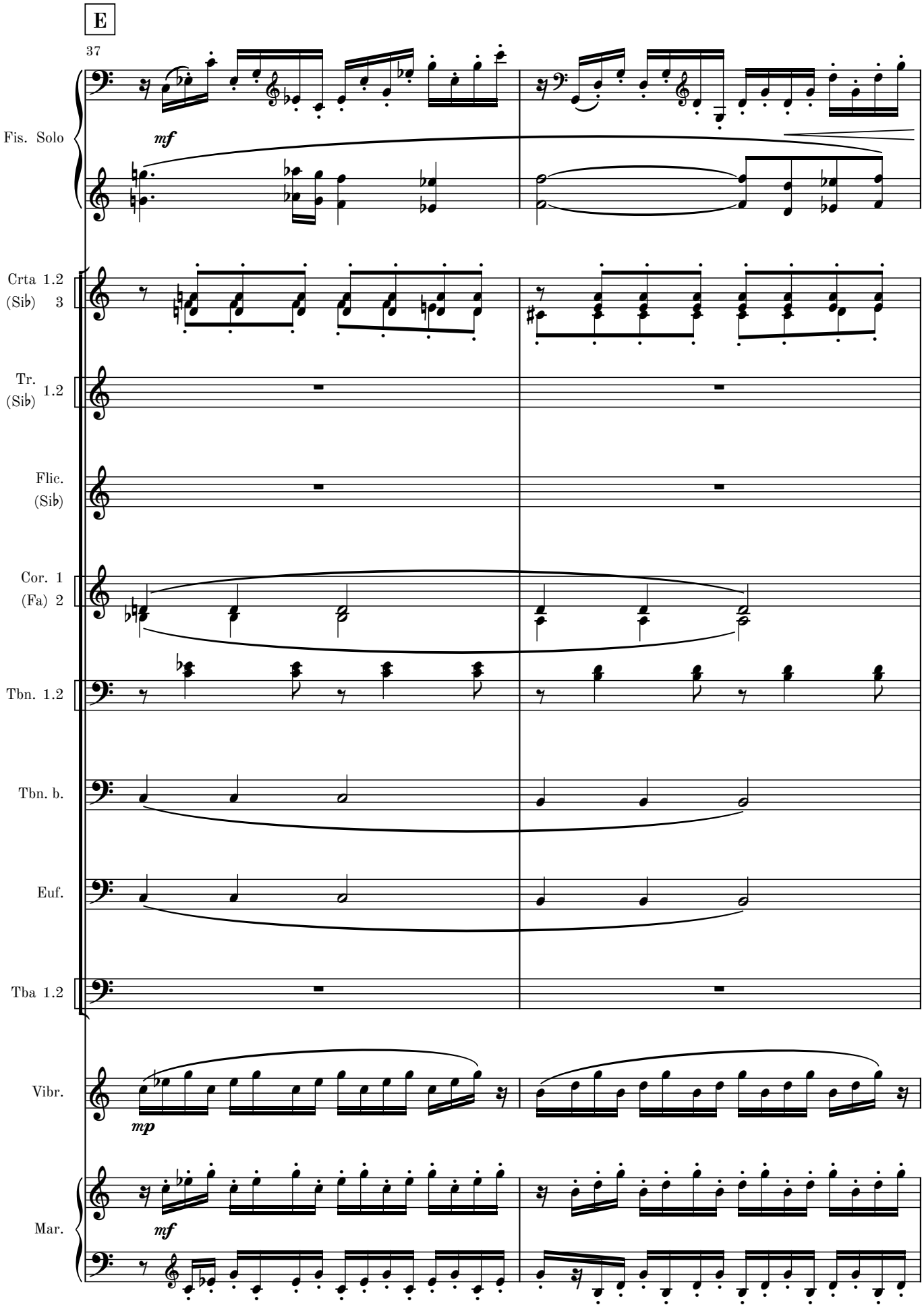

C
Adagio ♩= c. 68–70
24
Fis. Solo
cresc. poco a poco
Crta 1
(Sib) 2.3
1
Tr.
(Sib)
2
Flic.
(Sib)
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Vibr.
Vibr.
Mar.
p
pp

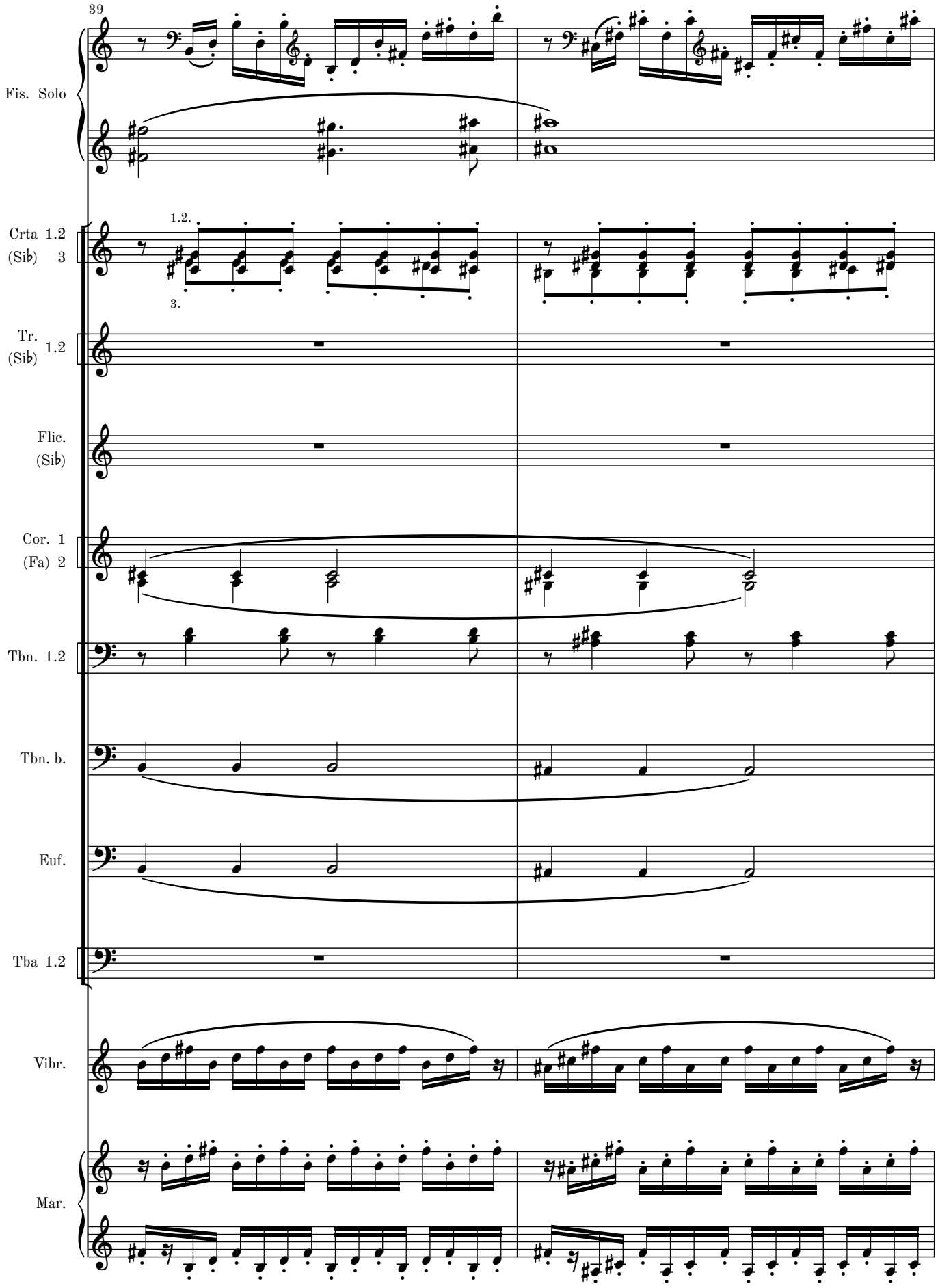

27
Fis. Solo
Crta (Sib) 1–3
p
1
Tr. (Sib)
2
Flic. (Sib)
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Vibr.
Mar.

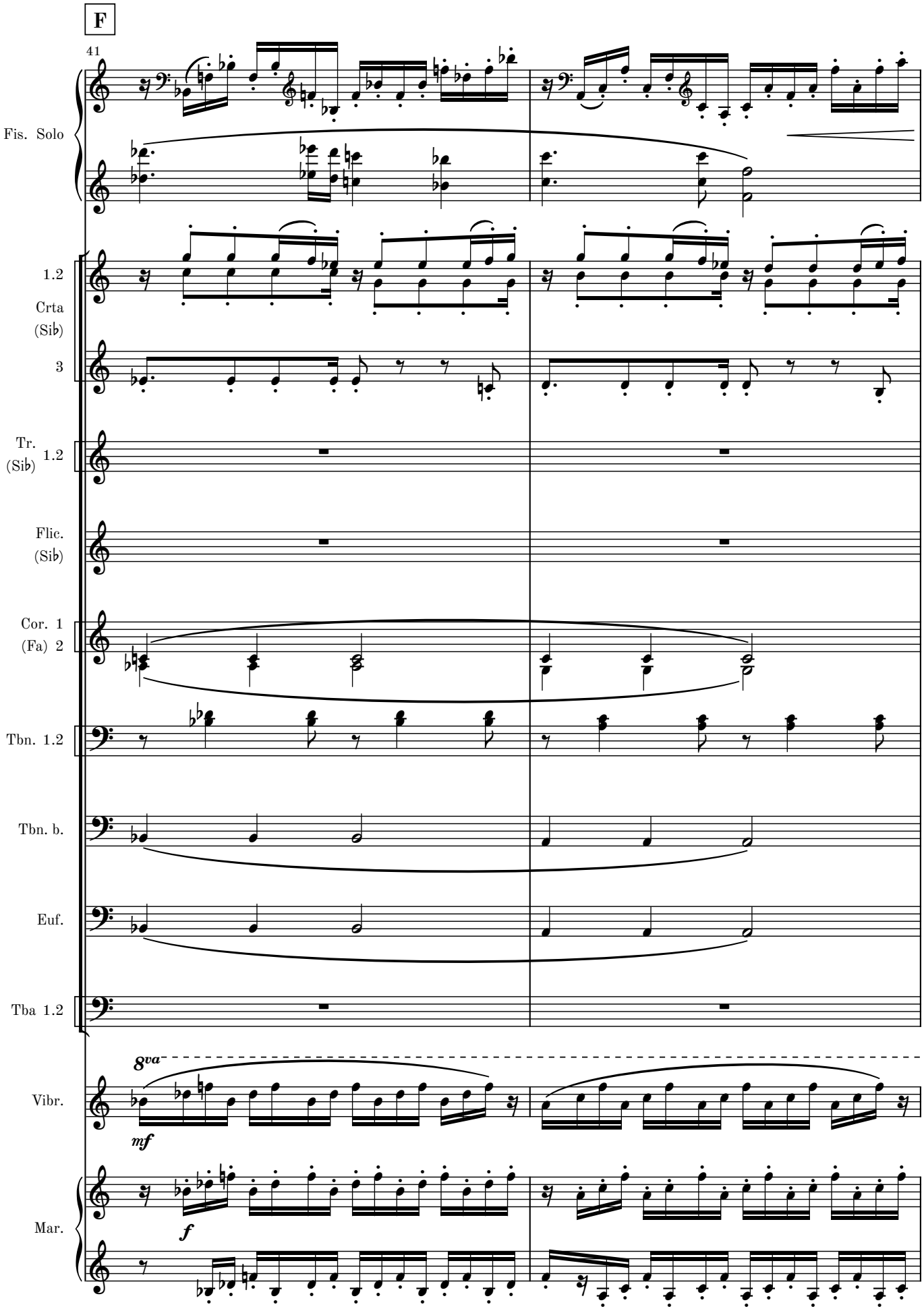

30
Fis. Solo
Crta (Sib) 1–3
1
Tr. (Sib) 2
Flic. (Sib)
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Vibr.
Mar.

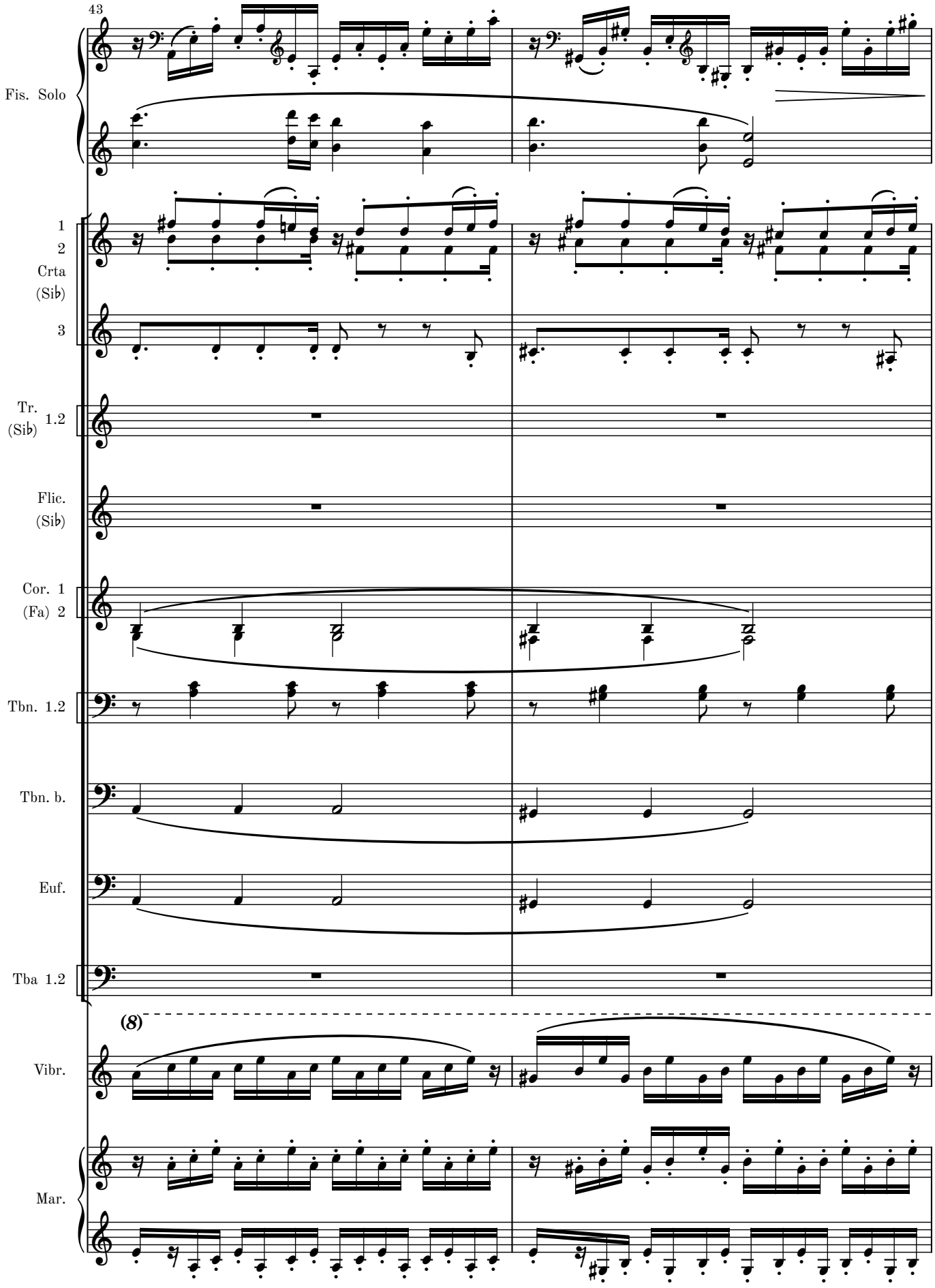

D
33
Fis. Solo
mf
Crta (Sib) 1–3
1.2.
mp
3.
Tr. (Sib) 1.2
Flic. (Sib)
Cor. 1 (Fa) 2
p
Tbn. 1.2
p
Tbn. b.
p
Euf.
p
Tba 1.2
Vibr.
Mar.

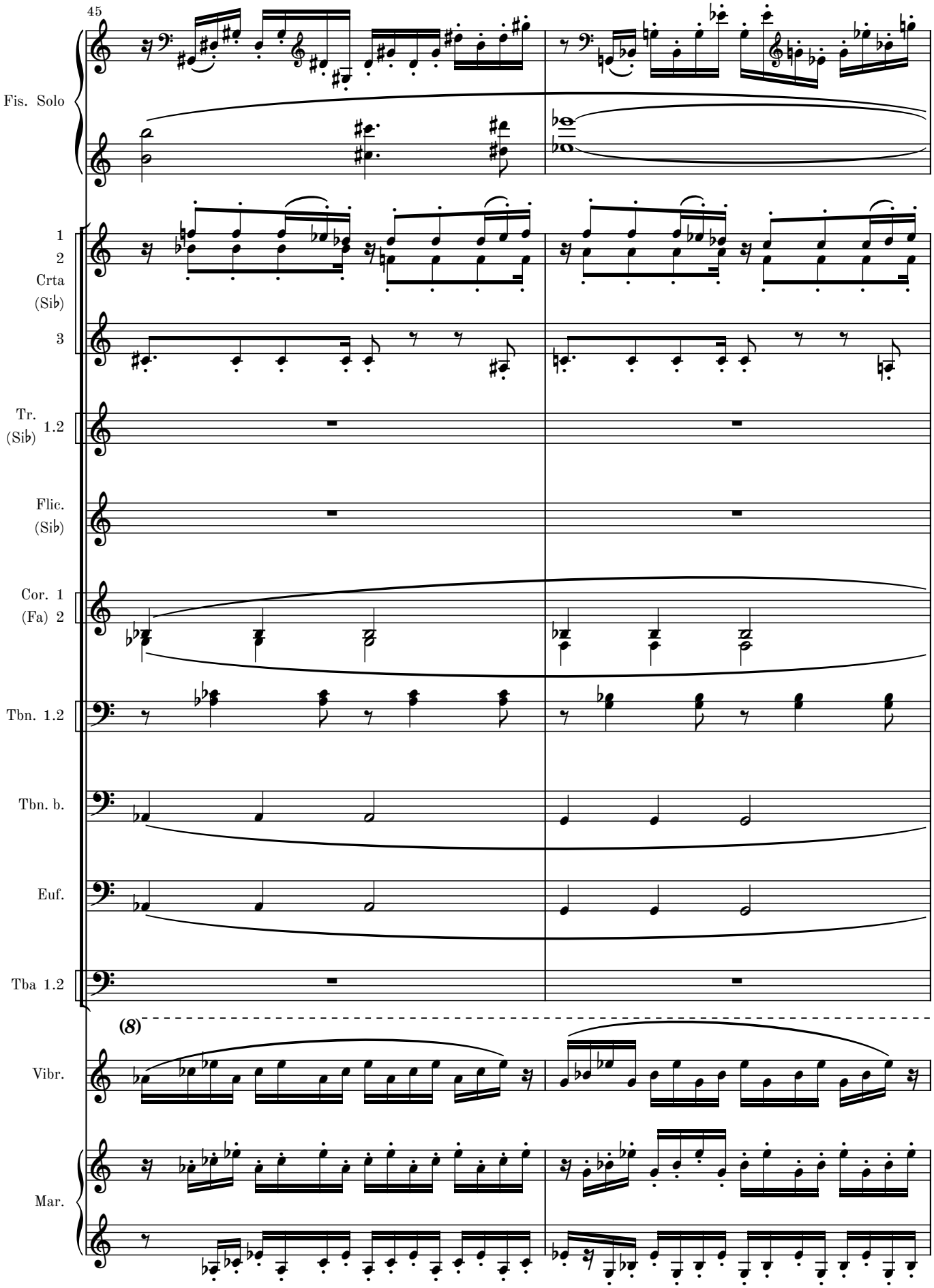

35
Fis. Solo
Crta 1.2
(Sib) 3
Tr.
(Sib) 1.2
Flic.
(Sib)
Cor. 1
(Fa) 2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Vibr.
Mar.

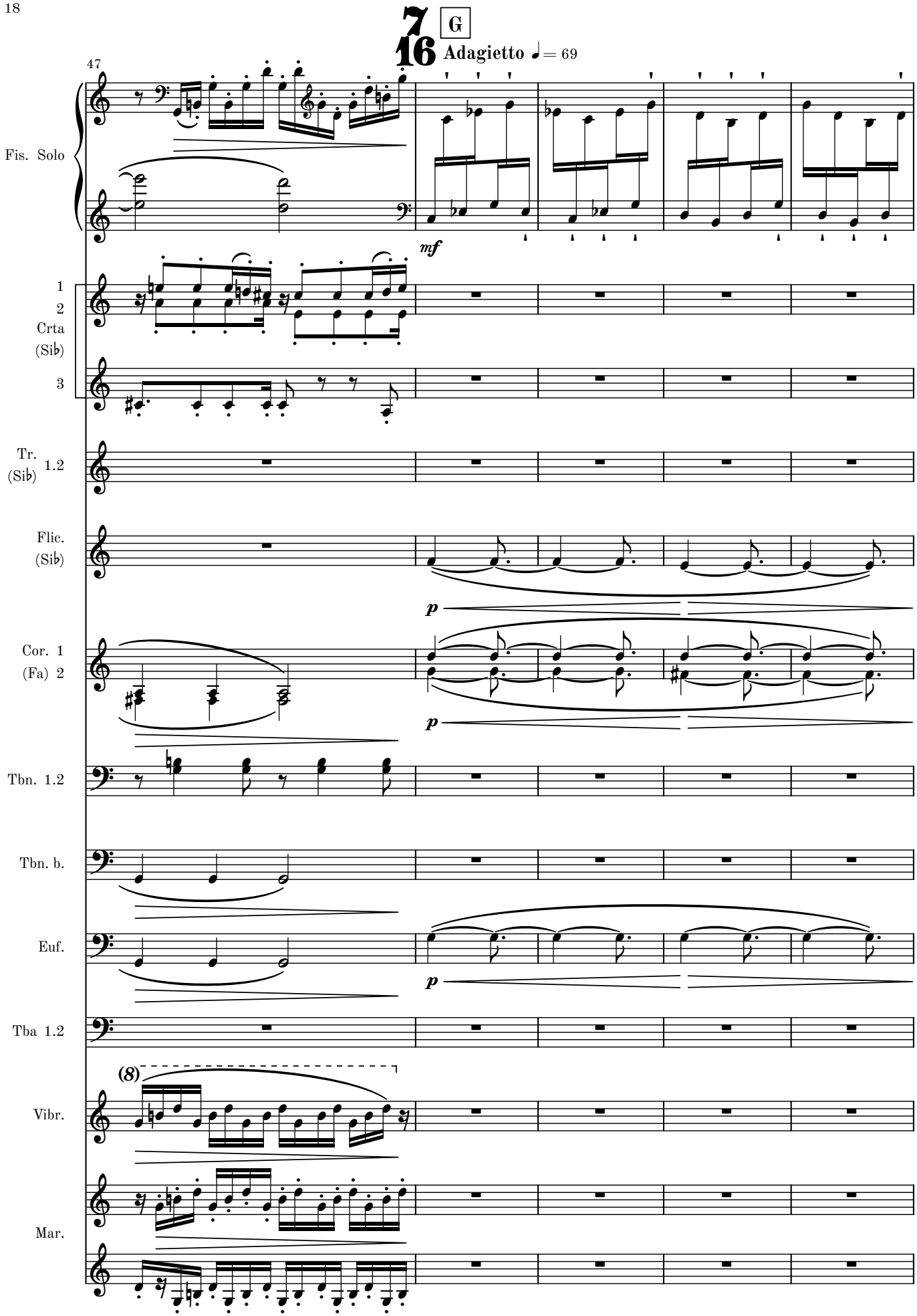

E
37
Fis. Solo
mf
Crta 1.2
(Sib) 3
Tr.
(Sib) 1.2
Flic.
(Sib)
Cor. 1
(Fa) 2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Vibr.
mp
Mar.
mf

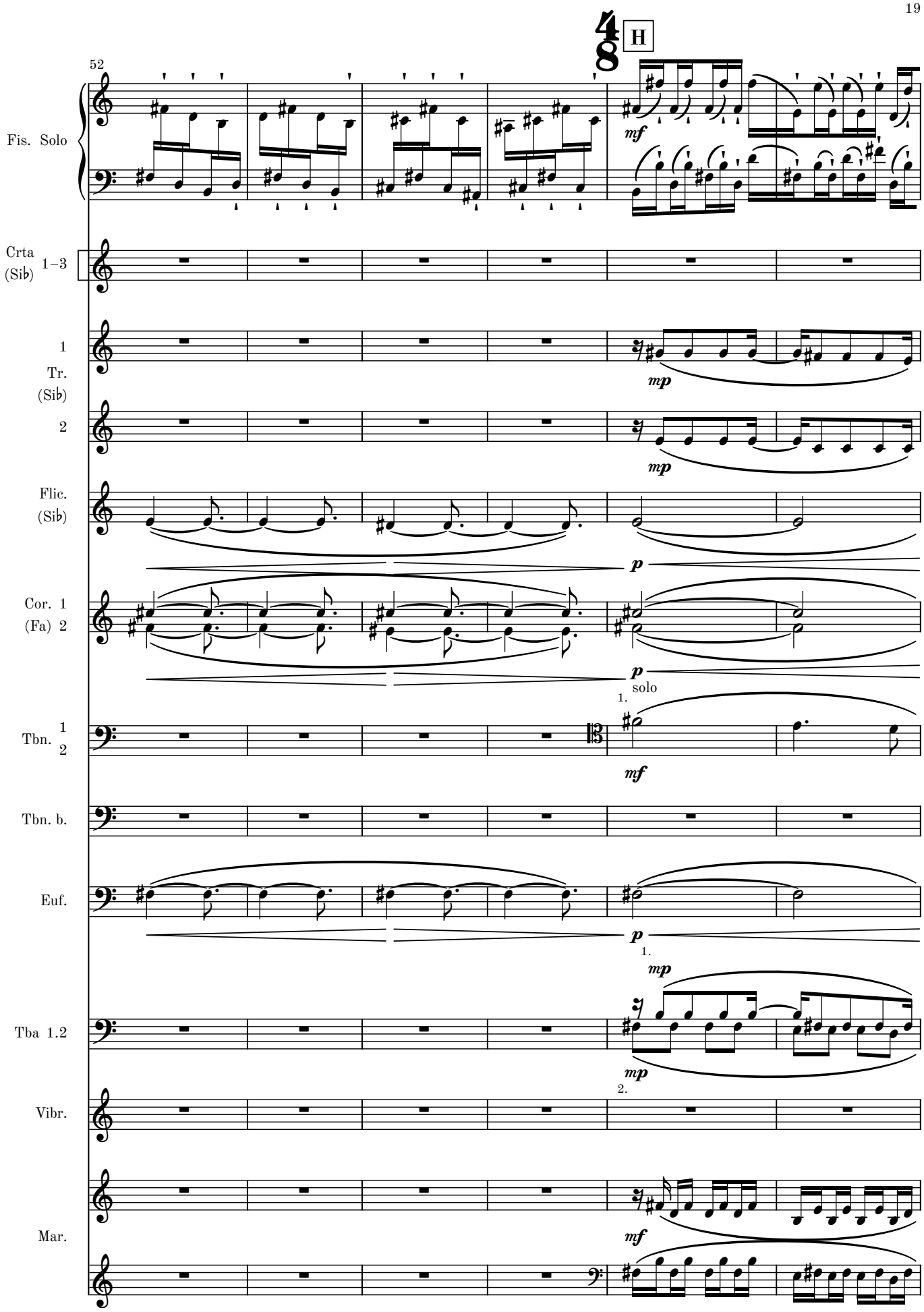

39
Fis. Solo
Crta 1.2
(Sib) 3
1.2.
3.
Tr.
(Sib) 1.2
Flic.
(Sib)
Cor. 1
(Fa) 2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
Vibr.
Mar.

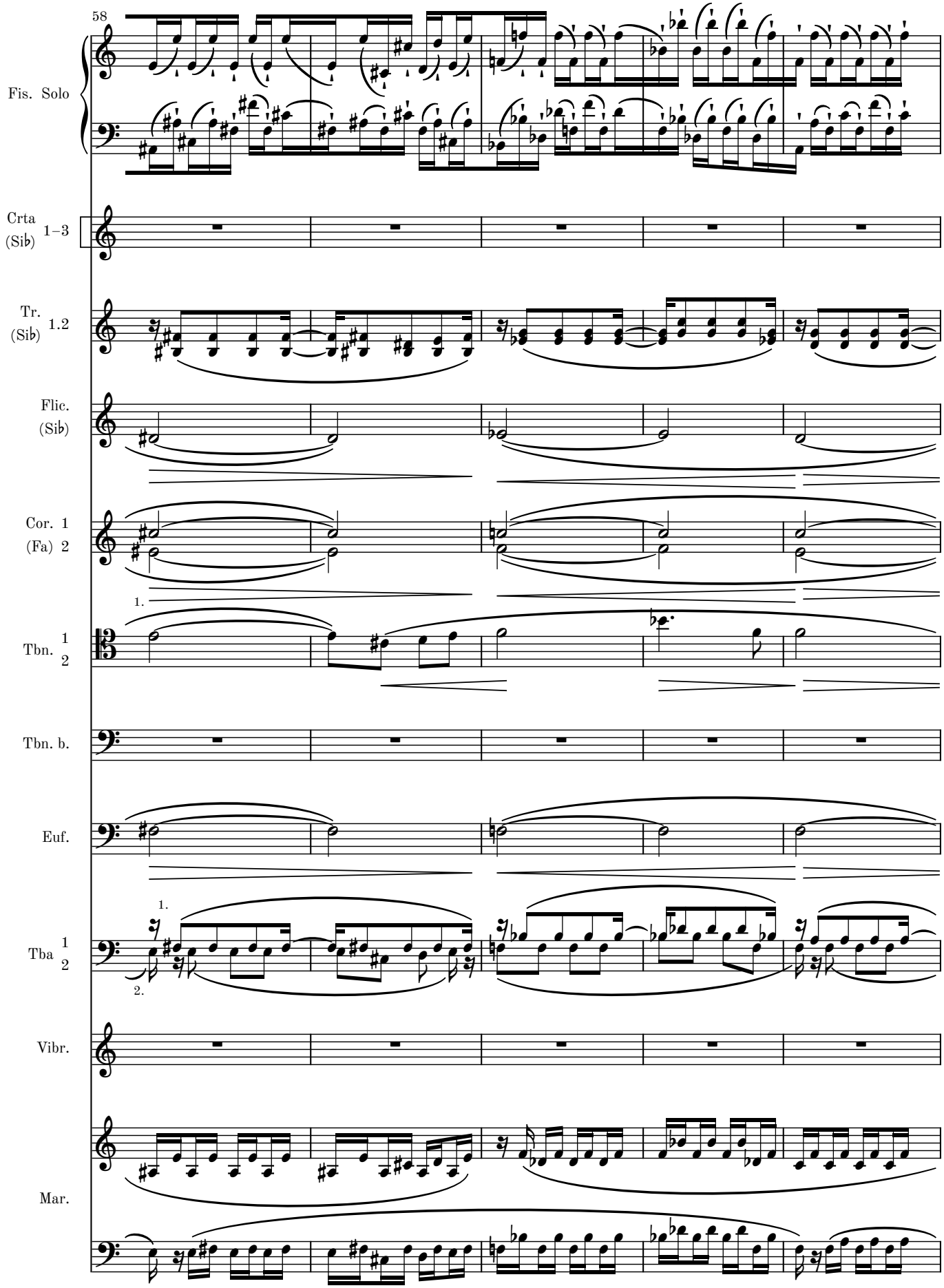

F
41
Fis. Solo
1.2
Crta
(Sib)
3
Tr.
(Sib) 1.2
Flic.
(Sib)
Cor. 1
(Fa) 2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
8va
Vibr.
mf
Mar.
f

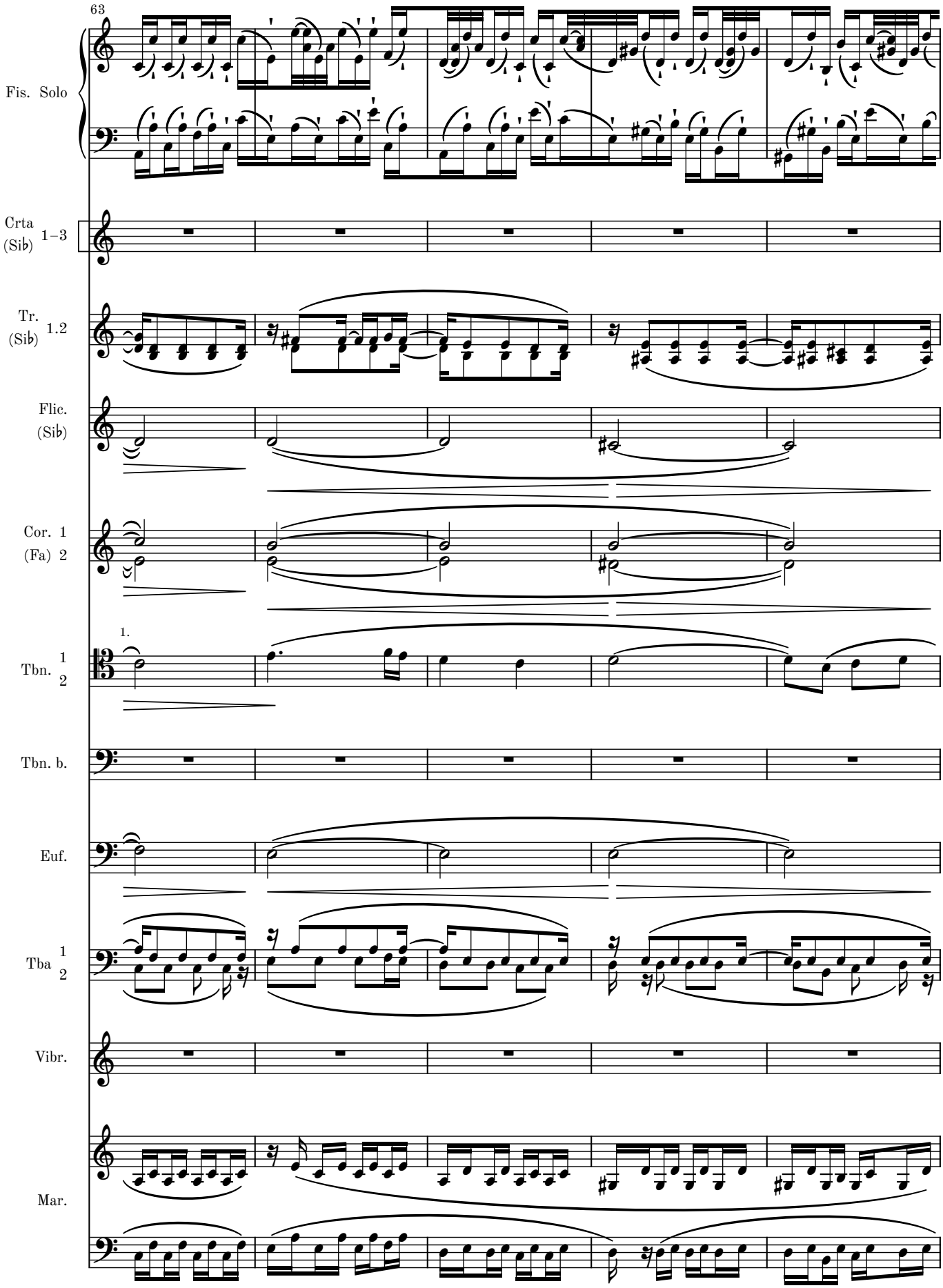

43
Fis. Solo
1
2
Crta
(Sib)
3
Tr.
(Sib)
1.2
Flic.
(Sib)
Cor. 1
(Fa) 2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
(8)
Vibr.
Mar.

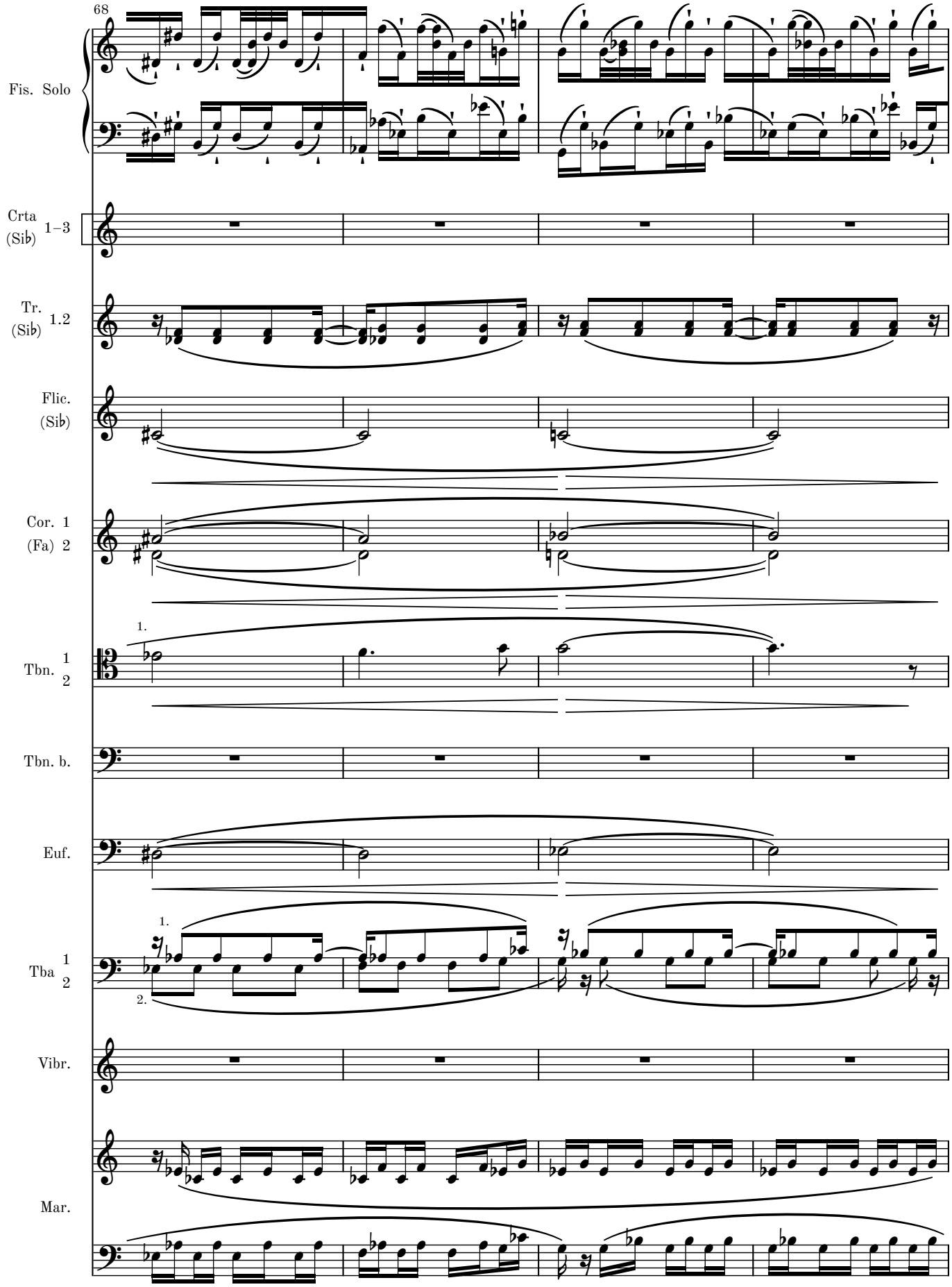

45
Fis. Solo
1
2
Crta
(Sib)
3
Tr.
(Sib)
1.2
Flic.
(Sib)
Cor. 1
(Fa) 2
Tbn. 1.2
Tbn. b.
Euf.
Tba 1.2
(8)
Vibr.
Mar.

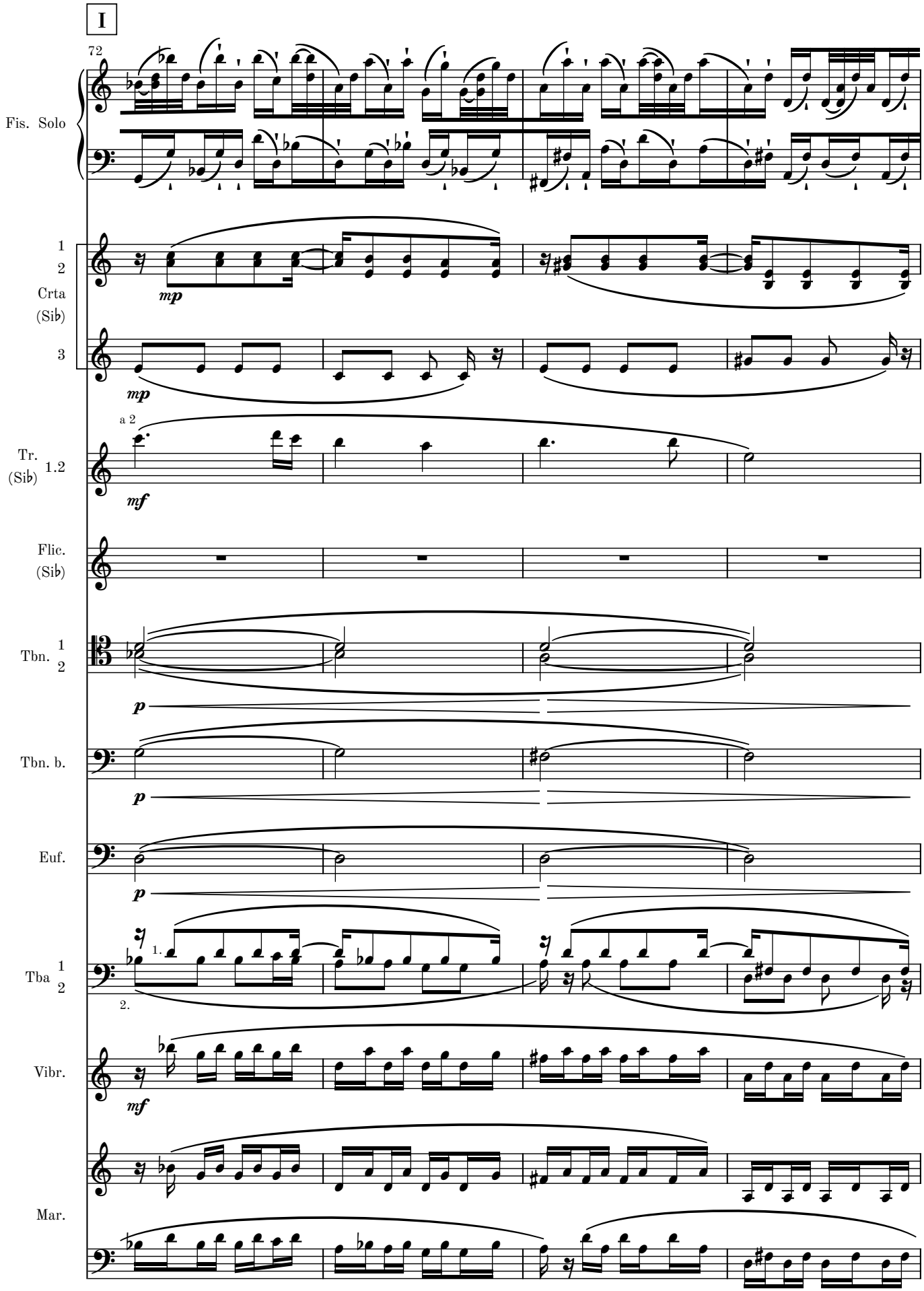

7/16
G
Adagietto ♩= 69
47
Fis. Solo
mf
1
2
Crta
(Sib)
3
Tr.
(Sib) 1.2
Flic.
(Sib)
p
Cor. 1
(Fa) 2
p
Tbn. 1.2
Tbn. b.
Euf.
p
Tba 1.2
(8)
Vibr.
Mar.

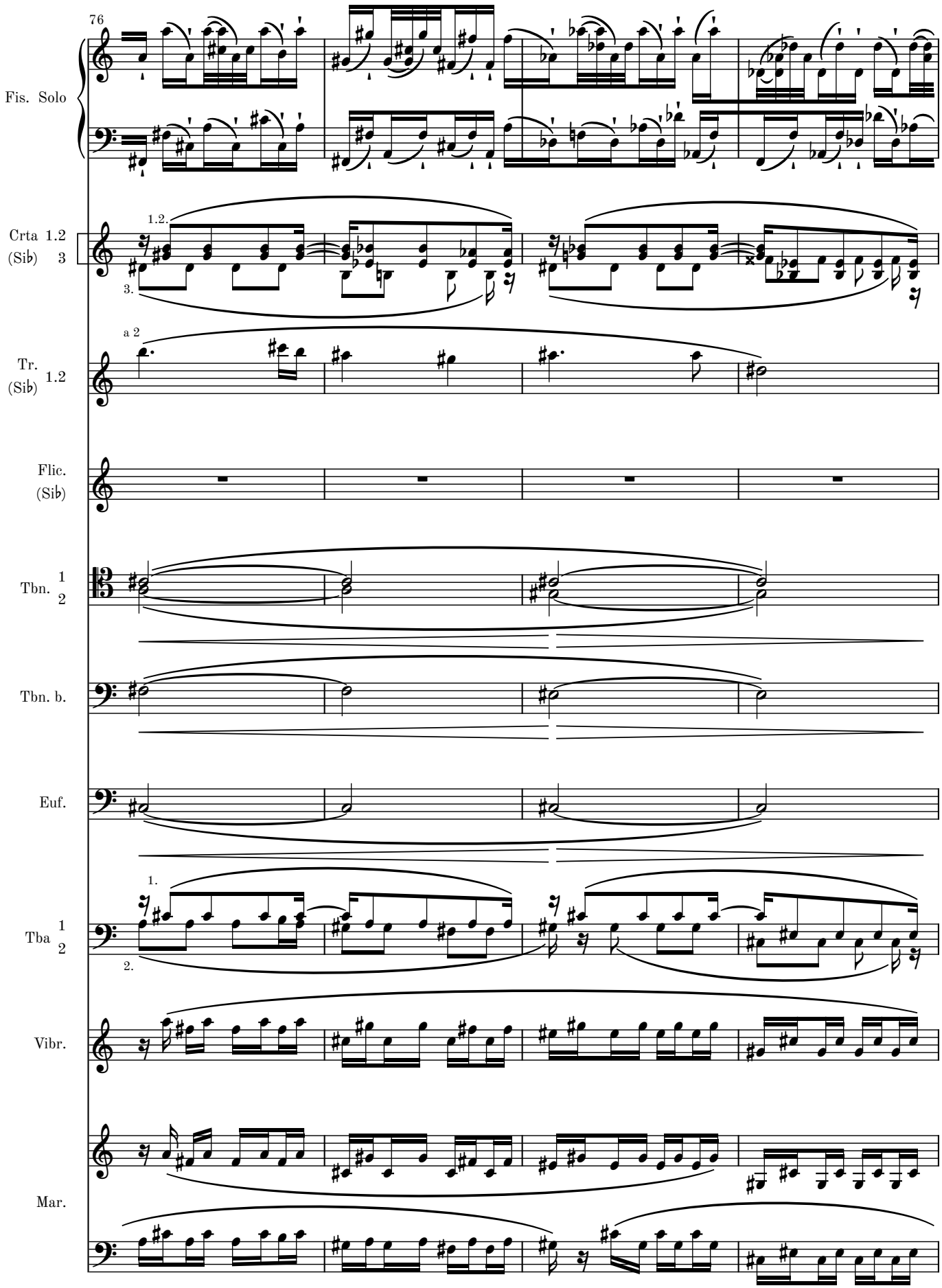

52
H
Fis. Solo
Crta (Sib) 1–3
1
Tr. (Sib)
2
Flic. (Sib)
Cor. 1 (Fa) 2
Tbn. 1 2
Tbn. b.
Euf.
Tba 1.2
Vibr.
Mar.
mf
mp
p
solo
1.
2.

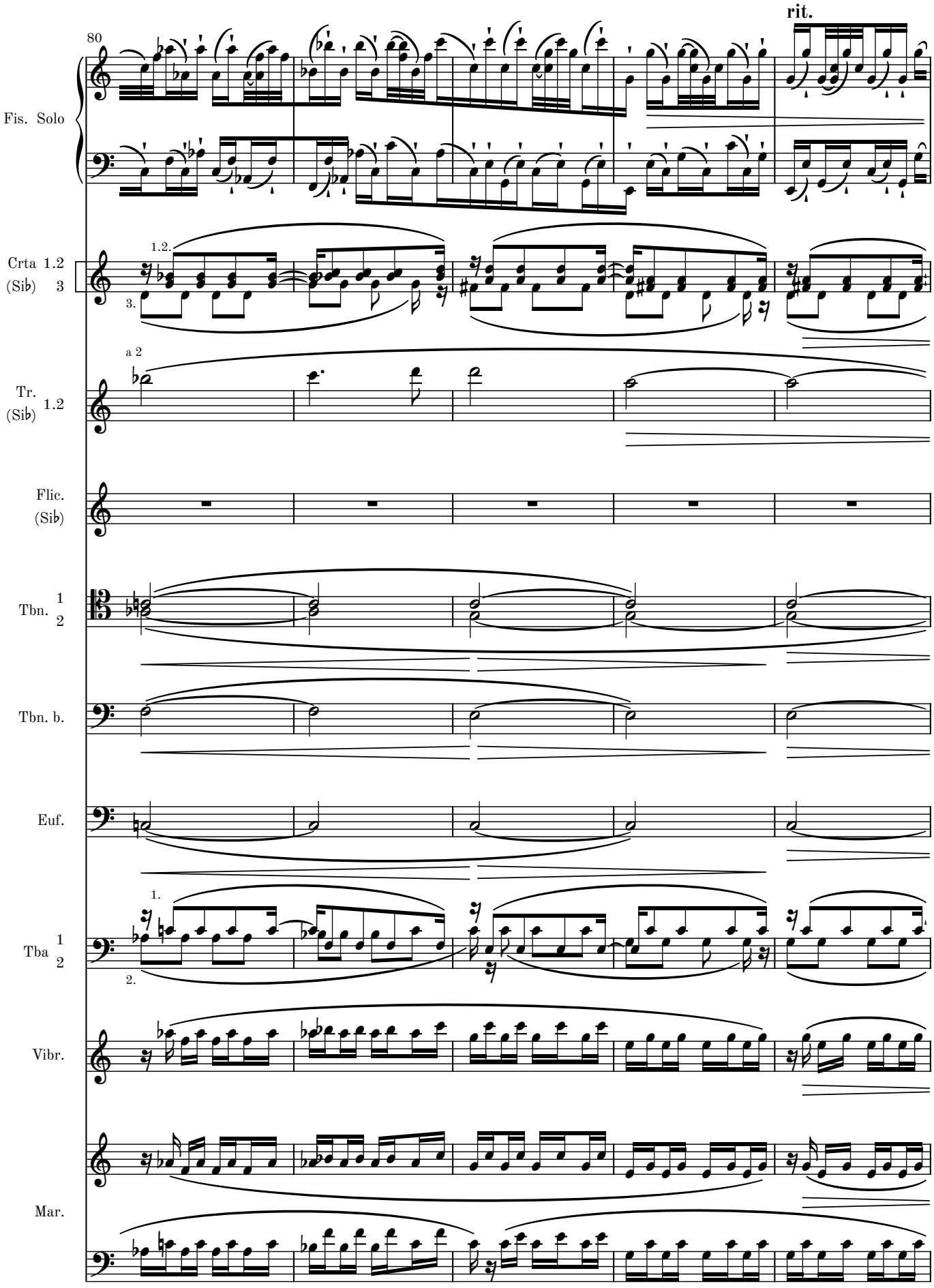

58
Fis. Solo
Crta (Sib) 1–3
Tr. (Sib) 1.2
Flic. (Sib)
Cor. 1 (Fa) 2
1.
Tbn. 1 2
Tbn. b.
Euf.
1.
Tba 1 2
2.
Vibr.
Mar.

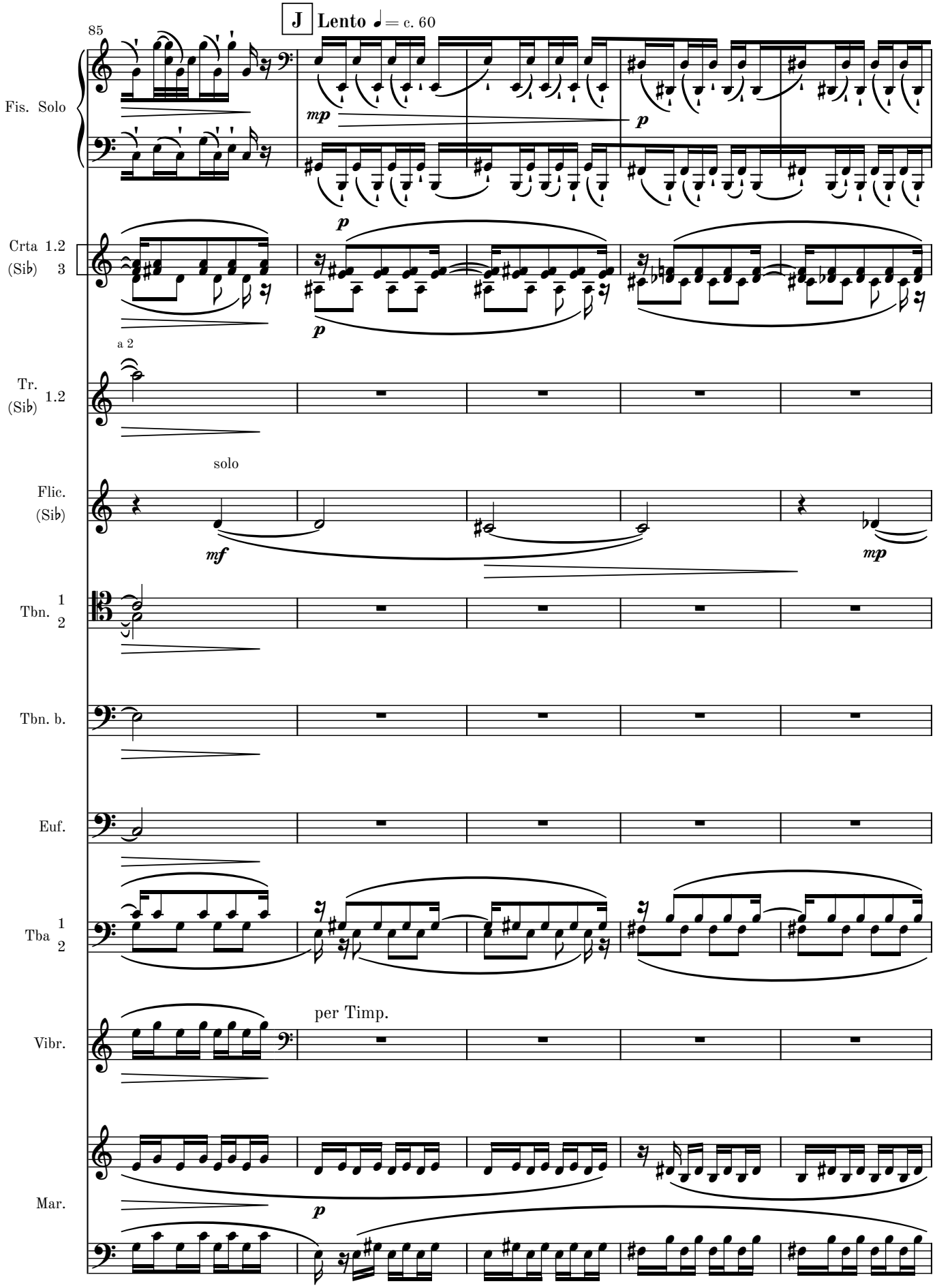

63
Fis. Solo
Crta (Sib) 1–3
Tr. (Sib) 1.2
Flic. (Sib)
Cor. 1 (Fa) 2
1.
Tbn. 1 2
Tbn. b.
Euf.
Tba 1 2
Vibr.
Mar.

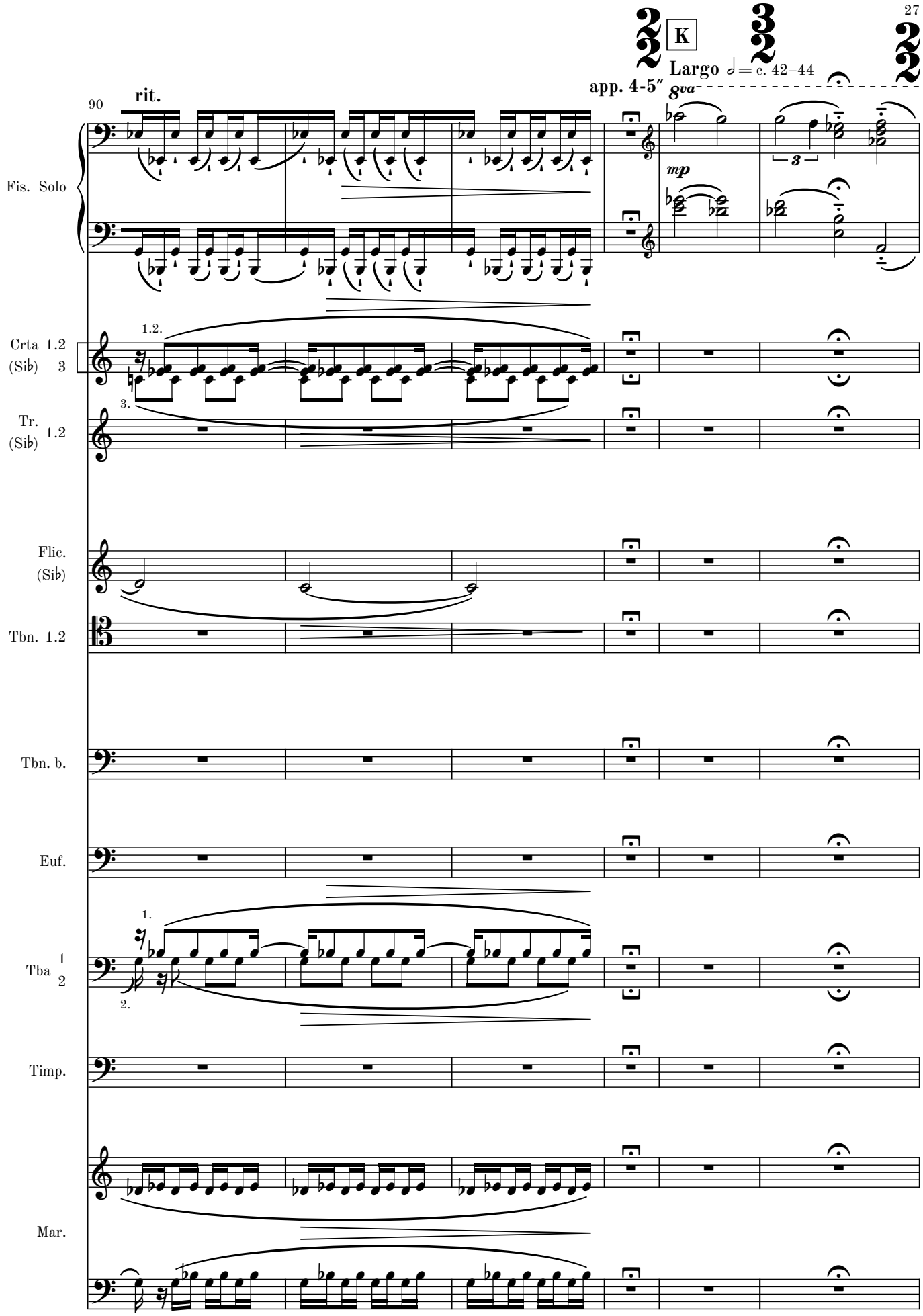

68
Fis. Solo
Crta (Sib) 1–3
Tr. (Sib) 1.2
Flic. (Sib)
Cor. 1 (Fa) 2
1.
Tbn. 1 2
Tbn. b.
Euf.
1.
2.
Tba 1 2
Vibr.
Mar.

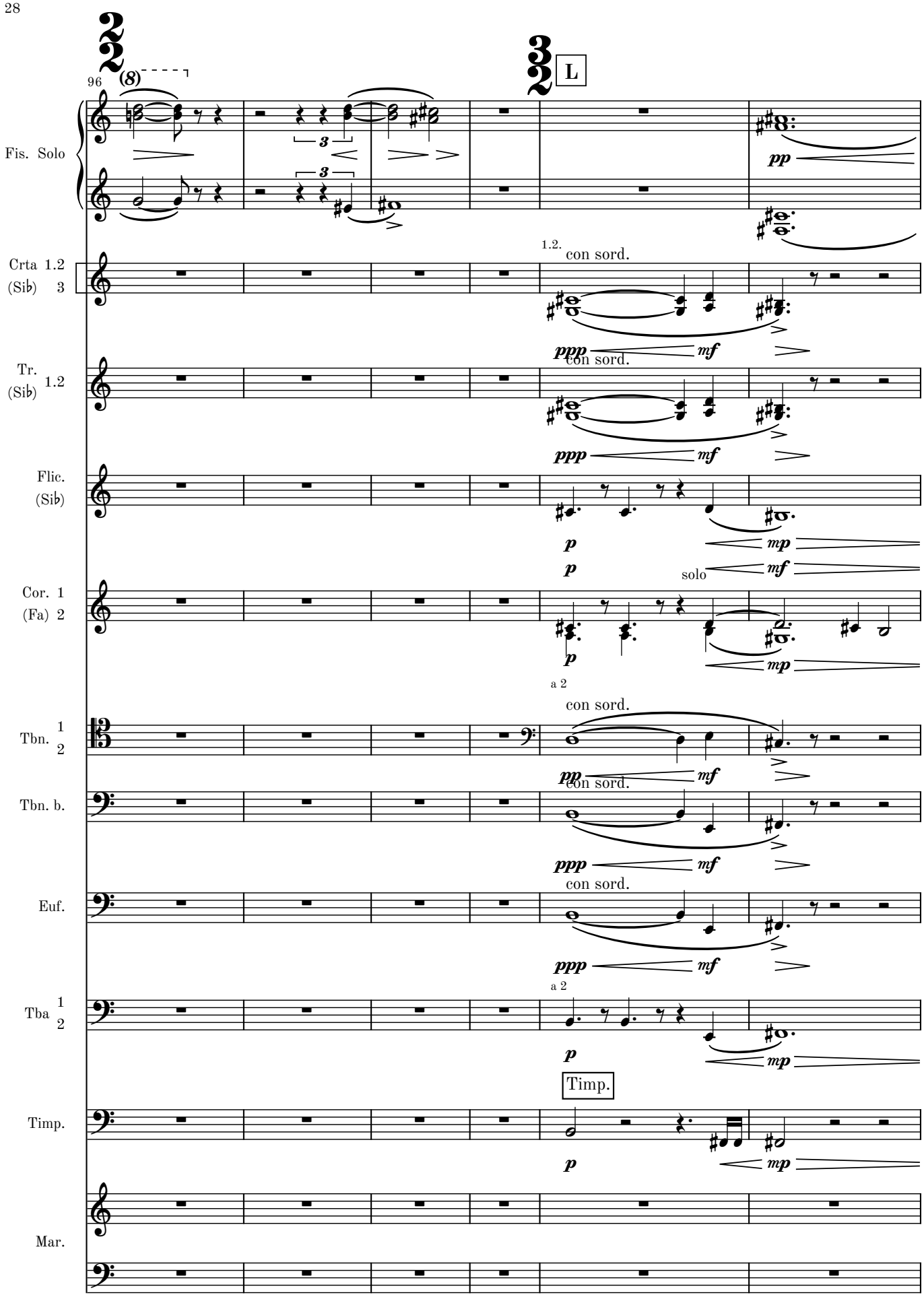

I
72
Fis. Solo
1
2
Crta
(Sib)
3
mp
mp
a 2
Tr.
(Sib) 1.2
mf
Flic.
(Sib)
Tbn. 1
2
p
Tbn. b.
p
Euf.
p
Tba 1
2
1.
2.
Vibr.
mf
Mar.

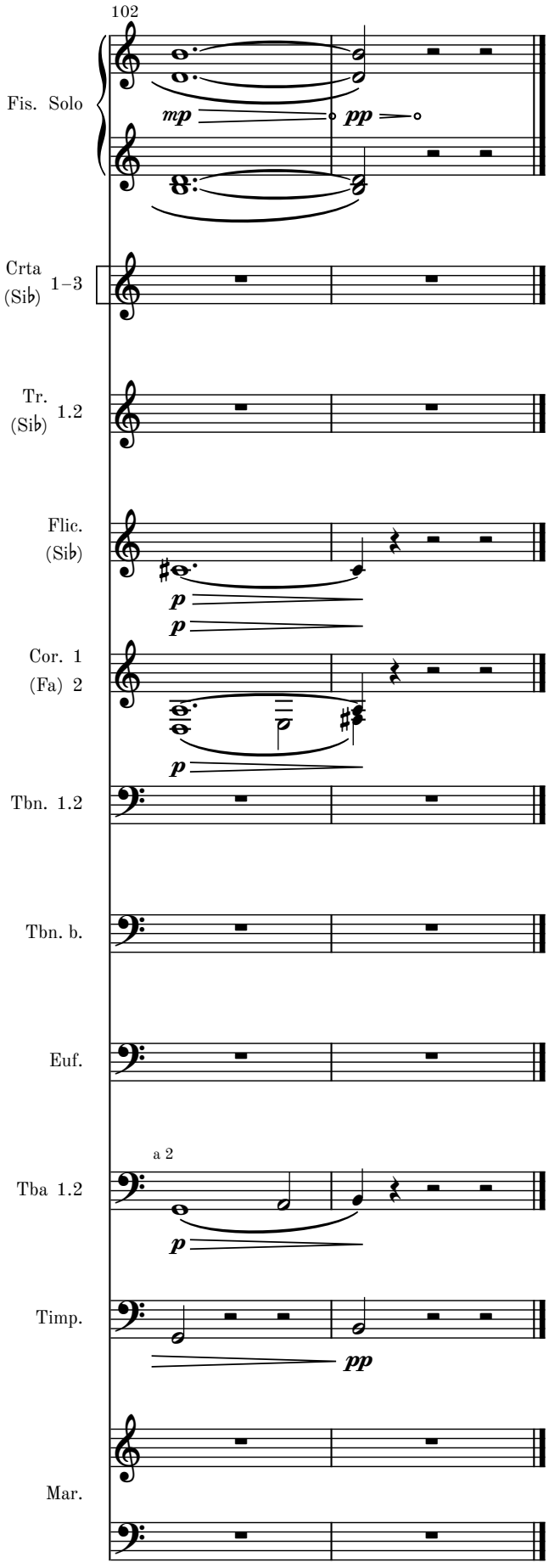

76
Fis. Solo
Crta 1.2
(Sib) 3
1.2.
3.
Tr. 1.2
(Sib)
a 2
Flic.
(Sib)
Tbn. 1
2
Tbn. b.
Euf.
Tba 1
2
1.
2.
Vibr.
Mar.


rit.
80
Fis. Solo
Crta 1.2
(Sib) 3
1.2.
3.
a 2
Tr.
(Sib) 1.2
Flic.
(Sib)
Tbn. 1
2
Tbn. b.
Euf.
1.
Tba 1
2
2.
Vibr.
Mar.


J
Lento ♩ = c. 60
85
Fis. Solo
mp
p
Crta 1.2
(Sib) 3
p
p
a 2
Tr.
(Sib) 1.2
solo
Flic.
(Sib)
mf
mp
Tbn. 1
2
Tbn. b.
Euf.
Tba 1
2
per Timp.
Vibr.
Mar.
p


K
Largo ♩= c. 42–44
app. 4-5″
8va
90
rit.
mp
Fis. Solo
Crta 1.2 (Sib) 3
Tr. (Sib) 1.2
Flic. (Sib)
Tbn. 1.2
Tbn. b.
Euf.
Tba 1 2
Timp.
Mar.


96
(8)
L
Fis. Solo
pp
Crta 1.2
(Sib) 3
1.2.
con sord.
ppp
mf
Tr.
(Sib) 1.2
con sord.
ppp
mf
Flic.
(Sib)
p
mp
Cor. 1
(Fa) 2
p
solo
mf
mp
a 2
Tbn. 1
2
con sord.
pp
mf
Tbn. b.
con sord.
ppp
mf
Euf.
con sord.
ppp
mf
Tba 1
2
a 2
p
mp
Timp.
Timp.
p
mp
Mar.


102
Fis. Solo
mp
pp
Crta (Sib) 1–3
Tr. (Sib) 1.2
Flic. (Sib)
p
p
Cor. 1 (Fa) 2
p
Tbn. 1.2
Tbn. b.
Euf.
a 2
Tba 1.2
p
Timp.
pp
Mar.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.